

10637

D

Birth control; /

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by F.B. Van Alen.
[L 133] P. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1924;

Entry, Cl. D, XXX, No.

D 67056

Copyright claimed by

Frank B. Van Alen, New Rochelle,
N.Y.

Birth-control.

2814 ~

Reference card

See

D title file

Roll-away.

5266

D

Birth control in politics;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Lipschutz.

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1 c. rec'd and regist'd

© 1 c. Aug. 31, 1936;

Entry, Cl. D, XXX, No.

D 44474 :

Copyright claimed by

Abe Lipschutz, New York.

5457

Birth (The), death and life of Mr. Eno.

Reference card

See

D title file

Three plays.

7285

D

Birth (The) of a baby:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

by Fred L. Adair.

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1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Nov. 5, 1936 :

D 45623 :

Amer. committee on maternal welfare, inc., Chicago.

Birth (the) of a bacchante;

19475

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pantomime in 1 act, 3 scenes,
by L. Langner. 1 p. b., 5 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. June 1, 1922:

D 60947 :

Lawrence Langner, New York.

own

Macchanta
L.C. in Cent. dist.

Birth of a hero;

5458

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by P. Goodman.

1 c. rec'd and regist'd

@ 1 c. Sept. 8, 1932 :

Entry, Cl. D, No.

D 18211 ;

Copyright claimed by

Philip Goodman, Brooklyn.

Birth (The) of a nation;

3776

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue and 4 acts, with an introduction,
by T. Dixon, founded on his novel and play The clansman.

I c. rec'd and regist'd

© I c. June 20, 1935 ;

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D 36025 ;

Copyright claimed by

Thomas Dixon, New York.

D

Birth (The) of a new idea; [10805

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by R. Mantell.
[29 - p. 46. Typewritten.]

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1921:

Entry, Cl. D, XXX, No.

Copyright claimed by

D 57198 :

Ralph Mantell, Milwaukee.

Peg. under N. fastener

2

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5

3

2

29

Birth (The) of a railroad; 18178 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition
Printed.

in 3 episodes, by Margaret Talbott Stevens! 1 p.l., 17 p. 12 mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Jan. 26, 1927 :

D 78783 :

Baltimore and Ohio railroad co.,
Baltimore.

7608

D

Birth (The) of a song;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a musical drama in 5 acts, by Mack Charles [pseud. of

C. McCormick] Text.

1 c. rec'd and regist'd

② 1 c. Dec. 26, 1935 :

Entry, Cl. D, No.

D 38926 :

Copyright claimed by

Charles McCormick, Chicago.

D

Birth of America;] . 11461

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by J. Corcos. 5 p. l., 45 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, **XXXc**, No.

Copyright claimed by

over

© 1 Feb. 9, 1922 :

D 60197 :

Joseph Corcos, Edgemere, L.I., N.Y.

apparently several
acts, but no heading

Birth (The) of America; [25495

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 31 scenes, by J. Corcos.
1 p.l., 55 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c Aug. 26, 1921;

D 58465 - ;

Joseph Corcos, Edgemere, L.I., N.Y.

4136* A

Birth (The) of America; an historical [

Author or title

Drama

BOOK

drama in three acts, by Matthew Page Andrews.

Baltimore, The Norman, Remington co., 1920. xv, 60 p.
12 mo.

PUBLISHED

© Nov. 8, 1920 ;

2 c. and ~~aff~~ Dec. 28, 1920 ; aff. Jan. 25, 1921;

Entry, Cl. A. XXX, No.

Copyright claimed by

A 605570 ;

Norman, Remington co. Baltimore.

18731 D
Birth (The) of California; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Under the bear flag, a historical
drama in 4 acts, by C.W. Bachmann.

I.C. rec'd and regist'd

Entry, Cl. D. XXX. No.

Copyright claimed by

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D

70940 :

Charles William Bachmann,
Glendale, Calif.

7083

D

Birth (The) of Christ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 tableaux, by A. Powell.

1 c. rec'd and regist'd

@ 1 c. Dec. 19, 1931 :

Entry, Cl. D, No.

D 13572 ;

Copyright claimed by

Adolph Powell, 6805 Sheridan Rd., Chicago.

Birth (The) of freedom; 8977

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic play in 3 acts, by
A. J. Schindler. Bloomfield, N.J.,
1919. cover-title, 16 p. 4 to. L With
music 7

PUBLISHED

© Apr 3, 1919 :

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© Apr 7, 1919 :

Entry, Cl. D, XXX, No.

D 51547 :

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Anthony J. Schindler, Bloomfield,
N.J.

16067^

*A

Birth of freedom and the present age;

[
1 p. l.,

Author or title

Drama
book

[Drama in 3 acts] by William H. Tanner. 31 p. front.
(port.) 12mo.

Dayton, O. : The Forum pub-
lishing company > 1919.

PUBLISHED

© May 16, 1919 :

2 c. rec'd and regist'd

2 c. and aff. May 19, 1919 :

Entry, Cl. A, XXc, No.

← @StA525594 :

Copyright claimed by

William H. Tanner, Dayton, O.

9623 * A

Birth (The) of God; by Verner von [

Author or title

Heidenstam. Authorized translation from the Swedish by
Karoline M. Knudsen. Boston, The Four seas company, 1920.
32 p. 12mo.

Drama

PUBLISHED

© Mar. 15, 1920 :

2 c. rec'd and regist'd

2 c. and ad. Mar. 26, 1920 ; aff. Apr. 12, 1920;

566452

Entry, Cl. A, XXX, No.

A ;

Copyright claimed by

Four seas co., Boston.

Birth (The) of harmony [22103 1/2 D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Préhistorie (A) romances

1 c. rec'd and regist'd

(C) 1 c. ;

Entry, Cl. D, XXX, No.

D 55237 ;

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Birth (The) of liberty; D
Author or title 63256

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a dramatic historic cantata
by M. E. Doane. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1926 :

Entry, Cl. D, XXe. No.

D 77393 ;

Copyright claimed by

Maude Estelle Doane, New York.

Birth of melody;

686

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic satire in 11 scenes, by H. Webb and
S. J. Park.

I c. rec'd and regist'd

@ I c. Feb. 15, 1934 :

Entry, Cl. D, XXX, No.

D 26596 :

Copyright claimed by

Harry Webb and Samuel J. Park, New York.

5021

D

Birth (The) of modern spiritualism; (The message of Hydesville)

Author or title

Published Dramatic
Composition;
Dramalico-Musical
Composition

a drama in 3 acts, by Converse E. Nickerson. Camden.
~~Publishing co.~~ [1937] 20 p. 12mo.

PUBLISHED

© July 26, 1937 :

2 c. rec'd and regist'd

2 c. July 27 :

Entry, Cl. D, No.

D 50994 :

Copyright claimed by

Converse Ennis Nickerson, Wakefield, Mass.

2815

D

Birth (The) of Moses;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama, by J. S. Stewart.

1 c. rec'd and regist'd

@ 1 c. Apr. 30, 1931;

Entry, Cl. D, XXXc, No.

D unpub.10642 :

Copyright claimed by

Jesse S. Stewart, 903 Belmont Ave., Tyrone, Pa.

Birth (The) of Odd fellowship in the U. S. A;

3070

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

as written and dramatized by Rev. Thomas J. Wilson.

George Washington bi-centennial memorial ed.

[Shelbyville, Ind., 1932] 20 p. illus., port.,
diagrs. 12mo.

PUBLISHED

© Feb. 20, 1932 :

2 c. rec'd and regist'd

2 c. May 16, 1932 :

Entry, Cl. D, XXX, No.

D 16306 :

Copyright claimed by

Thomas Johnson Wils. Shelbyville, Ind.

Birth (The) of our Lord;

12971

D

Author or title

Published~ Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas drama [in 6 acts]
by W.A. Fite. Cincinnati, O.,
Powell & White - 1921 cover-title, 15 p.
8vo.

PUBLISHED

© Nov. 18, 1921:

2 c. rec'd and regist'd

2 c. + aff. Dec. 19, 1921;

Entry, CL D, XXX, No.

KG 630868:

Copyright claimed by

Powell & White. Cincinnati.

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D

Birth (The) of our savior.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Christmas budget of recitations and plays.

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Entry, Cl. D, XXe, No.

D
XXA 897519

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Birth (The) of the flag; | 38219 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a novelty in 3 acts, by
M.C. Lee. £ 35-5/- '4to.
Typewritten

I c. rec'd and regist'd

© 1 c Dec. 6, 1920:

Entry, Cl. D, XXX, No.

Copyright claimed by

D 562 07:

Mary C. Lee, Champaign, Ill.

Birth (The) of the flag; [14776

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a novelty in 3 acts, by M.C. Lee.
[Loudon] quality printing, 1921
28 p. 12mo.

PUBLISHED

© Mar. 10, 1921:

2 c. Feb. 10, 1921 :

D 57447 :

2 c. rec'd and regist'd

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Ill.

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D

Birth (the) of the golden [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

poppy; | a pageant play in 2
parts, by L. W. Lister. £13 - p. 4th
typewritten.

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D 63857 :

Lydia Warren Lister, San Francisco

D

Birth (The) of the laundry.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Biological fits.

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Birth of the legend;

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matic Composition;
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a play in 3 acts, by A. A. Kline.

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Entry, Cl. D, No.

D 50134 :

Copyright claimed by

Anthony Anch Kline, Ventnor, N. J.

5022

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Birth (The) of the Legion; episodes nos. 1-10,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a story of the American Legion written in serial form
for radio broadcasting, by E. M. Lynch.

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Entry, Cl. D, No.

Copyright claimed by

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D 50860 :

Edward M. Lynch, Utica, N. Y.

793

D

Birth (The) of Venus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, tr. and adapted from an old
French play, by A. De Milt.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9474 :

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Aida Rodmen De Milt, 430 E. 57th St., New York.

Birthday;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. F. Corbett.

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Entry, Cl. D, XXc, No.

D unpub. 87381 :

Copyright claimed by

Elizabeth F. Corbett, 189 Waverly Place, New York, N.Y.

Birthday;

64

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Rodney Ackland. London, New York,
1935. 102 p. diagr. 8vo. ([French's acting edition,
no. 1947])

By foreign author
and published in
foreign country.

PUBLISHED

© May 11, 1935 :

1 c. rec'd and regist'd

1 c. Jan. 31, 1936 :

Entry, Cl. D, No.

D 40517 :

Copyright claimed by

Samuel French, ltd., London.

birthday;

794

D

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 3 acts, by L. L. Johns.

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D unpub. 9479 :

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Mary Lillias Johns, 292 State St., Brooklyn.

4865

D

Birthday (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by B. Conners.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1928

Entry, Cl. D, XXc, No.

D 86414 ;

Copyright claimed by

Barry Conners, Westport, Conn.

RFD.12

6036

a

Birthday.

Reference card

See

D title file

Intimate saint.

D unpub.

7704

AEB

Birthday (The) ball;

| 22069

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Marjorie Woods. New
York, Samuel French; London, Samuel French,
ltd., 1921. 9 p. 12mo. \$0.30 (French's
international copyrighted edition of the
works of the best authors, no. 412)

PUBLISHED

© June 23, 1921:

2 c. rec'd and regist'd

© June 30, 1921:

Entry, Cl. D, XXc, No.

D 58049 :

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Samuel French, New York.

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Birthday (The) ball;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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DK A 1010 348:

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Birthday (The) cake;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act operetta for children, written and composed by

Sonia Syner. London, J. Curwen & sons, ltd. [1937]

xii, 34 p. diagrs. 4to. (Curwen edition, 3707)

By foreign author
and published in
foreign country.

** PUBLISHED

© Jan. 5, 1937 ;

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1 c. Jan. 14 ;

Entry, Cl. D, No.

D 39229 ;

Copyright claimed by

Sonia Syner, Purley, Surrey, England.

Birthday (The) cake; D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See In the children's play house

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D 65340

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Author or title

Published Dramatic
Composition;
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Composition

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See Jester's (The) purse.

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Birthday (A) camouflaged; | 5820 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Sheik H. Taha.
[2], 7 pp., 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1918;

Entry, Cl. D. XXe, No.

D 49053

Copyright claimed by

Hadjie Taha, New York.

D

Birthday (The) gift.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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By foreign author
and published in
foreign country

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Entry, Cl. D, XXX, No.

D

72914

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Copyright claimed by

Birthday(A) gift for dad;

2718

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Jeanette Power. Dayton, O., Paine
publishing company[1934] 18 p. 16mo.

PUBLISHED

@ May 23, 1934 :

2 c. rec'd and regist'd

2 c. May 26 :

Entry, Cl. D, XXc, No.

D 29319 :

Copyright claimed by

Lurten M. Paine, Dayton, O.

Birthday (The) of a king;

4855

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas pageant in 3 scenes, by Constance Willis
Camp. San Francisco, Calif., 1929. 19 p. 12mo.

PUBLISHED

© Aug. 31, 1929 :

2 c. rec'd and regist'd

2 c. Sept. 11 :

Entry, Cl. D, XXc, No.

D pub. 85551 :

Copyright claimed by

Banner play bureau, inc., 111 Ellis St., San Francisco,
Calif,

Birthday (The) of the church;

2328

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a radio program for Pentecost (Whitsunday) by John R.
Chisholm.

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1 c. rec'd and regist'd

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D 42255 :

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Birthday (The) of the church;

1720

D

Author or title



Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio program for Pentecost, by J.R.Chisholm.

Revised version, with additions.

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D 48408 ;

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John R. Chisholm, Washington.

over

Pentecost - The third of the great Christian festivals, the other two being Christmas and Easter. O. K. capitalized AME

Birthday (The) of the Infanta.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Atlantic (The) book of junior
plays.

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Birthday (The) of the Infanta; | done into a play of 1 act, by M.A. D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

24056

Hanline, from the fairy story of Oscar Wilde. 7 p.4to.

Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1923 ;

52

Entry, CL D, XXX, No.

D 65242 ;

Copyright claimed by Maurice Alexander Hanline, Baltimore.

Birthday (The) of the Infanta;

1503

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Oscar Wilde's story freely adapted to a dramatic form,
by Vail Potter [i. e. Thomas Hubbard Vail Potter]
New York, 1931. 3 p. l., 28 p. diagr. 12mo.

PUBLISHED

© Mar. 18, 1931 :

2 c. rec'd and regist'd

2 c. Mar. 21 :

Entry, Cl. D, XXc, No.

D pub. 642 :

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Longmans, Green and Co., New York.

Birthday (The) of the Infanta.

36877

3

Reference card

See

Trama

New plays from old tales.

627670

MBT

Birthday (The) of the Infanta.

42971 2

Reference card

See

Drama

Portmanteau adaptations.

630570

MBD

Birthday of the infant ! 32814 ³D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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foreign country

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62306

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1901

D

Birthday (The) of the King;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas pageant in 2 parts, by Harry C. Davis.

Franklin, O. and Denver, Col., 1928. 11 p. 12mo.

PUBLISHED

© Nov. 8, 1928 :

2 c. rec'd and regist'd

2 c. Apr. 13, 1929 :

Entry, Cl. D, XXc, No.

D pub. 85361 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Birthday (The) of the King:

5960

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas cantata-pageant for choir and Sunday-school,
(If more convenient a junior or intermediate choir can
take the place of the Sunday-school) text by Herman Von
Berge, music by E. S. Lorenz. Dayton, O., New York
[etc.] 1936. 31 p. 4to.

PUBLISHED

© Sept. 8, 1936 :

2 c. rec'd and regist'd

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Entry, Cl. D, No.

Copyright claimed by

2 c. Sept. 14 :

D 39138 :

Lorenz pub. co., Dayton, O.

1573

D

Birthday party:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts, by E.S.Carrington.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1936 ;

Entry, Cl. D, No.

D 41155 ;

Copyright claimed by

Elaine Sterne Carrington, Brooklyn.

Birthday (The) party.

6098 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 4.

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Entry, Cl. D, XXc, No.

DX A 1855

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Birthday (The) party.

37928

Reference card

See

Drama

Representative one-act plays by continental authors.

HMB

686901.

D

Birthday (A) party and Mother Goose;

2168

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 2 scenes, by F.Fuerst.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Apr. 5, 1930 :

D unpub. 5071 :

Fan Fuerst, Steinway Hall, c/o Ralph Harris, New York,

N.Y.

Birthday (a) present, [2647 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a victrola); a sketch, by G.
Le Fevre. 2 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1918.

Entry, CL D, XXX, No.

D 48879

Copyright claimed by

George Le Fevre, Chicago.

Birthday present.

5247

b

Reference card

See

Title file.

Robinson Crusoe Junior.

Dunpub. 31212

HCB

Birthday(A) present for Lincoln;

D

2215

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Dorothy C. Allan. Boston[1932]

16 p. 12mo.

PUBLISHED

© Mar. 30, 1932 ;

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in 1 act, by H. B. Mitchel. [2],
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a play of the Nazi regime, by Richard Maibaum. New York,
1934. 94 p. diagr. 12mo. ([French's standard
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Death Valley days.

Birthright.

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A 16703.

Bis aufs messer. (The skin game);

2719

D

Author or title	
Published Dramatic Composition; Dramabico-Musical Composition	tragikomödie in 3 akten von John Galsworthy, autorisierte übersetzung aus dem englischen von Leon Schalit.
	Berlin[etc.] 1934. 131,[1] p. 12mo.
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Published Dramatic
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4 atti, di Arturo Rossato, per la musica di Mario
Persico. Milano, Roma [etc.] 1929. 109 p. 12mo.

Libretto.

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4 atti di Arturo Rossato (dalla commedia di G.
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playlet, by M. C. Fisher: 12 p.
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Bunkers(The)

D 28362



Bishop(Samuel George)

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Bishop (The) in the bucket shop;

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Published Dramatic
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a comedy in 3 acts, by Frederick Jackson. New York,
London [etc., etc.] 1935. 118 p. plates. diagrs.
12mo. ([French's standard library edition]) Acting
edition.

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Bishop's (The) candlesticks; D

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Published Dramatic
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[A play in 11 scenes] by Alice Louise
Marsh. Detroit, Mich., The
Auditorium Press, 1924. 27 p.
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Bishop's (The scarab;

615

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Bismarck, t. 1, 2;

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Composition

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trilogie eines kämpfers,
von Emil Ludwig. 1 teil:
Volk und Krone; 2 teil: 1870.
Potsdam, 1924. 2 v. 12 mo.

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G. Kiepenheuer, Potsdam.

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Published Dramatic
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three plays, by Emil Ludwig. New York, London, 1927.

xiii, 405 p. front., ports. 8 vo. Contents: 1. King
and people.-2. Union.-3. Dismissal.

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A 3786

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2194

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Bit (A) o'heather;**Author or title**

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a comedy in 1 act, by Marion Lamont Davidson. Boston
[1930] 25 p. 12mo.

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Marion Lamont Davidson,
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III

a

Bit o' heather.

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First nighter.

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D

4857

Bit (A) o' laikin';

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

a comedy in 1 act, by Dorothy A. Roland. London
[1929] 18 p. 12mo. ([Village drama society
plays])

PUBLISHED ② Aug. 13, 1929 ;

1 c. rec'd and regist'd 1 c. Sept. 5 ;

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Capt. Anne

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- for van der Stelt act
Known as Sam
and Gladys.

Bit(A) of Dixie Land; [16174 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by N. D. Kone.
2 p. l., 1 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 64116 :

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Bit (A) of dynamite:

100100
200100

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original comedy in 6 scenes, by A. W. Oelgoetz.

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D 75046 ;

Copyright claimed by

Anton William Oelgoetz, Columbus, O.

Bit (A) of everything.

26877



Reference card

Drama

D 59055

See Cora and Charlie in A bit of everything.

Bit (A) of gossip; a 1-act comedy,

42545

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Cressy Mack. Chicago. [1925] 16 p., 16 mo.

PUBLISHED

© July 3, 1925;

2 c. rec'd and regist'd

2 c. July 9;

Entry, CL D, XXX, No.

D 72131;

Copyright claimed by

T.S. Denison & co., Chicago.

Bit(A) of love; or, The librarian's dilemma,

4314

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in a prologue and 1 act, by J. Sabine, D. Davidson
[i.e. D. Davidson, jr.] and M. Frebault.

1 c. rec'd and regist'd

Entry, Cl. D, XXXe, No.

Copyright claimed by

© 1 c. June 18, 1932:

D 17232 :

Julia Sabine, Newark, N.J., David Davidson, jr., Saranac Lake,
N.Y., Marcelle Frebault, East Orange, N.J.

Bit (A) of old Broadway; | or, 35024 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Talking in his sleep, a
mysterious comedy Vaudeville
skit in 1 act, by Barney Fagan
[i.e. B. J. Fagan] 4 p. 4to.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 65712

Bernard J. Fagan New York

over

Bit (A) of old lace; scenario.

Reference card

See, in A appl.file,

Drama title
file

Fergus (Mary Electa).

A 631945

Bit (A) of old Mexico; [

1.7777

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a study in , act, by C. de Navarro.
18 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. May 12, 1919:

Entry, Cl. D. XXX, No.

Copyright claimed by

D 51783;

Carlos de Navarro, San Francisco.

Drama cat. nos. 2.
Play by Dr. Navarro
(Carlos M.)

Bell (A) of Paris;

Author or title

[3194

D

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in prologue, interlogue,
epilogue and 3 acts, by J. T.
Baker. [12], 68 p. 4^{to}. typewritten.

i. e. rec'd and regist'd

© 1 c Feb. 4, 1919:

Entry, Cl. D, XXX, No.

D 51107

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Josephine Turck Baker, New York

Bit (A) of repartee; |

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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play in 1 act, by D. Hicks.
14 pp. 8vo. ~~4 pp. written~~ ms.

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D 50 3 41 :

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Della Hicks, Chicago.

Bit (A) of scandal; | 1 42973 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts for female
characters, by Fannie Barnett
Linsky. Franklin, O., Denver, Col.,
Eldridge entertainment house,
1921. 32 p. 12mo.

PUBLISHED

© Nov. 21, 1921:

2 c. rec'd and regist'd

2 c. Dec. 19, 1921:

Entry, Cl. D, XXX, No.

D 59419 :

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Franklin,

Bit (A) of shamrock and a [37728 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

morning chat; character monologues, by
M. B. Ladd. [10] p. 4to. Typewritten.
Contents: A bit of shamrock and a morning chat.
In a Chicago pension.— In an Italian fruit
shop.

1 c. rec'd and regist'd

Entry, CL D, XXX, No.

Copyright claimed by

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D 53351 ;

Minnie Bernice Ladd, Cedar Rapids, Ia.

Bit (A) of shrapnel; | 7569

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Author or title

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matic Composition;
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Fact play, by H.B. Snow and
Mabel Rae' Norton. 1 p. l., 10 p.
4to. Typewritten

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Entry, Cl. D, XXX, No.

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D 57024;

Hiram Berry Snow, Brooklyn.

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Bit (A) of the sod;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an Irish musical play in 2 acts, by May Sibbald Caney
[i. e. M. E. Sibbald Caney]

1 c. rec'd and regist'd

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D 28229 ;

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Mary E. Sibbald Caney, Waterford, N. J.

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Bit (A) of war;Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a play in 1 act, by Harold Brighouse. London, Samuel French, ltd, New York, Samuel French, inc. 1933.

18 p. 12mo. ([French's acting ed., no. 2002])

© Aug. 21, 1933 :

1 c. Oct. 16 :

D 24693 :

Samuel French, ltd., London.

Bite (A) of the apple;

5459

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a comedy in 1 act, by Vernon Sylvaine. London, H. F. W.
Deane & sons The year book press, ltd. [1932] 32 p.
12mo. (The Year book press series of plays)

② Aug. 30, 1932 :

1 c. Sept. 7 :

D 18196 :

Vernon Sylvaine, London.

6095

D

Biter (The) bites the bitter bit; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Cache for cash; short play in 1 act, by G. Stenger.

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D unpub. 3269 :

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Georgia Stenger, 294 Houston Ave., Williston Park, L.I.,
N.Y.

(The)

Bitter bitten:

Author or title

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Dramatico-Musical
Composition

33216

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a comedy of the Restoration period, in 3 acts, by D.
Davis.

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D 75726 ;

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Biterer (Der) trophen;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by ^{597.29} L. Zolotkoff
דער בִּיטֶרֶר טְרָופֵן אֲקָמָעְדִּיעַ אַיִל 3 אַקְטָעָן, פֿאַטְ�ן זָלְטָקָאָפּ.

1 p.l., 5-61 p. 16mo.

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Leon Zolotkoff, New York

Bites ; /

[28891

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a 1 act sketch, by C. W. De Rose
and G. L. Steinmetz. 1 p. 1,
9 p. Hto. Typewritten.

1 c. rec'd and regist'd

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D 58567 :

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Charles W. De Rose, Brooklyn,
and G. L. Steinmetz, New York.

Bither(Ellen)

Reference card	<u>See</u> .
D title file	Lydia's dress.
D 15235	(c) Hannan(Edward Francis)
CP	

Bitner (Sarah E.)

Reference card

See

D title file

Spirit of Christmas.

AA158025

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AME

publication.

Bitney (M. R.)

~~and Marie~~)

Author initials

Published Dramatic
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Christmas at Stebbins.

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Lois (Marie)

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Christmas speakin' at Skaggs's
skule.

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D 59386 :

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D 59392 :

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~~(Irish Maria)~~ [

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Author or title

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Susan Gregg's Christmas
orphans.

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D 59.388;

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Author or title

Unpublished Dramatic Composition;
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vaudville scenes, by Harry
Marks Stewart. [This] p. 46.
Typewritten.

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Harry Marks,

New York.

Bits and pieces; [1785

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Author or title

Unpublished Dramatic Composition;
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A. M. Swanstone. 15 p. fol.
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Art M. Swanstone, New York.

[in 1 act]

501

D

Bits and pieces; by Herbert C. Sargent.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

London, S. French, Ltd.; New York, S. French.
1924. 78 p. 8vo. ([French's acting ed. no.
571]) Contents: Comforts. — The winner.
Raising the wind. — A grain of truth. —
Geysers, Ltd. — Footsteps. — Always polite.
— The busy bee. — Brighter Dartmoor.

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Author or title

Unpublished Dramatic Composition;
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Sig Merzig, 138 W. 58th St., New York.

Bits of background in one act plays; [19452

* A

Author or title

Drama.
book

by Emma Beatrice Brunner. New York, Alfred A. Knopf,
1919. 120 p. 12 mo. Contents.-Over age.-The spark
of life.- Strangers.- Making a man.

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Bite of fun;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a collection of 8 comedy sketches, by LeRoy Stahl.

Minneapolis, Minn., 1934. 29 p. 12mo.

PUBLISHED

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Author or title

Unpublished Dramatic Composition;
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a collection of jingles and
jokes in 2 acts, by F. Finney,
music by Harry L. Alford.
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D 50201;

Frank Finney, Spokane, Wash.

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D

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vaudville act by Joseph
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Edward J. Delaney, New York

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Author or title

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a vaudeville revue in 3 scenes, by
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text and music, by L. Salzberg.

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D 28306 ;

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Bits of muslin; what [19453 D

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Katy did, a comedy in 3 acts,
by S. A. Miller. 5 [117] p. 4to.
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Bob Schaefer.

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George C. Scholl and Monte Monroe,
New York

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Bohler. 6 p. 8vo. Typewritten

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Cora Alice Rogers, Oak Park, Ill.

Author?

Cook has! -

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Cora Cook Rogers"

Apple has! -

An! - "Mrs. Charles Brinker"

Bits of whitt;

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[33391]

D

a play in 1 act, by J.H. Norman.
3 p. 846. Typewritten.

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over

whitt = wrt

unintentional misspelling

as evidenced by same

spelling in AD 18938 p. 1;

"Blue's whitt enables

him to wrt "

" Blue is ignorant but
whitt"

Bitter (Ruth Sayre)

Reference card

See

D title file

Follow the gleam.

D 20279

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AEB

Bitter chums ; |

19168

D

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matic Composition;
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D 640552 ;

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Bitter (The) end;

18733

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a play in 1 act, by Rica
Bronley Taylor. Boston, 1925.
14 p. 12 mo.

PUBLISHED

© Mar. 13, 1925 :

2 c. Mar. 14 :

D 70808 :

Baker international play bureau,
Boston.

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D

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Bitter flower;

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Unpublished Dramatic Composition;
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Ill.

Bitter gods;

2218

D

Author or title

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matic Composition;
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a play in 3 acts, by R. Q. Denny.

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D 15545 :

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Bitter (The) half;

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D 86374 :

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✓
Bitter half;

5460

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ermin Henry Magliato [i. e. E.
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2860

D

Bitter harvest;

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matic Composition;
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Henrietta Wyeth, 222 Everglade Ave., Palm Beach, Fla.

Bitter harvest.

3527

a

Reference card

See

D title file

Resurrection at sundown.

5024

D

Bitter herbs:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 1 act, by Sheldon Harte.

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D 50869 :

Sheldon Robert Harte, New York.

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Bitter jubilee;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Harold Friedman.

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D 35536 :

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D

Bitter orange blossoms; or, Walled garden,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, adapted by Albertina Vitak, from the
novel, Wife to Caliban, by L. R. Peattie.

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D 38020 :

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Bitter pills;

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a 3 act play, by S.L. Keener.

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D 19372 :

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Bitter (The) smile;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
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a melodrama in 3 acts, by Ben Gross.

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D unpub. 871 :

Copyright claimed by

Ben S. Gross, 10 St. Luke's Place, New York, N. Y.

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D

Bitter sweet;**Author or title**

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 3 acts] by Noel Coward, London, Martin Secker,
1929. 110, [2] p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 15, 1929 :

1 c. rec'd and regist'd

1 c. Jan. 18, 1930 :

Entry, Cl.D, XXXc, No.

D pub. 4262 :

Copyright claimed by

Noel Coward, London.

2195

D

Bitter sweet;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Noel Coward. London, New York [1933] 67 p.
plates, diagrs. 8vo. ([French's acting edition,
no. 788]) Libretto.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 7, 1933 :

1 c. rec'd and regist'd

1 c. Apr. 20 :

Entry, Cl.D, XXc, No.

D 21969 :

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Samuel French, ltd., London.

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Bitter-sweet; comedy drama in 4 acts [1:] 21

Author or title

Unpublished Dramatic Composition;
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by Chas. H. Wardwell. [127]p. 4to Typewritten.

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Charles Howard Wardwell, Rutland,
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Bittersweet;

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a comedy-drama in 4 acts,
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and 3 acts, by T.F. Fallon.

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Thomas F. Fallon, New York

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Author or title

Unpublished Dramatic Composition;
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Composition

Play in a prologue and
3 acts by A. Matthews
and M. M. Stanley [126] p.
4to. Typewritten.

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D 467136;

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M. Stanley, New York.

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a play in 3 acts, by Bates Hunter [i.e. C.B. Hunter]

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Copyright claimed by Charles Bates Hunter, 264 Lexington Ave., New York,
N.Y.

Bittersweet;

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Dramatico-Musical Composition

a play in 3 acts, by G. Gordon and Ada McQuillin,
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a 1-act drama of country life, by J. F. Keller.

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a

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Reference card

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D title file.

Play parade.

Dpub. 31812

HCB

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Bitter sweet and other plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Noel Coward, with a few comments on the younger
dramatists by W. Somerset Maugham. Garden City,
New York, 1929. xiii, 314 p., 12. 8vo. Dramatic
contents: Easy virtue.--Hay fever.--Bitter sweet.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Feb. 24, 1930;

Entry, Cl.D.XXc.No.

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Bitter sweet Anne;

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Composition

an operetta in 2 acts; book and lyrics by Estelle
Merrymon Clark; music by Palmer John Clark. Vocal
score and libretto complete. Chicago [1930]
112 p., 4to.

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D pub. 27692 :

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Bitter-sweets;

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a play in 3 acts, by L. Solomon.

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Bitter (The) tea of General Yen;

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E. W. M. Grant] Dramatized from the novel by Grace
Zaring Stone.

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D 32783 ;

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Bitter water.

[2954] $\frac{1}{3}$ D

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Jesslie L.Marvin, New York.

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Talkie picture time.

Bitters (Hugh) pseud.

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D title file

Holland (Charles H.)

D 44507

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Bittlinger (Ernst)

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Veilchen (Das)

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Bivouac of the dead;

6629

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D 45180 :

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Bi-ways of love; continuities nos. 1, 2,

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Composition

a radio play, by R. B. Logan and D. Norman.

..

each

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! 44392, 44393 :

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2 nos.

Bixby(Frank L.)

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Dottor (Il) Oss.

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Bjarne;

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Published Dramatic
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Dramatico-Musical
Composition

i 5 handliners]

et dramatisk digt af E.H. V.
Epseud af Eldor Mekal Hanson
Eau Claire, Wis., Fremad pub. co.
press, 1926. 197 p. 12mo.

PUBLISHED

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2 c and aff. Nov. 1;

A 949862 :

E.M. Hanson, New London, Minn.

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over

"Mekal"
Following apple
Head) instead
of "Mekal" as in
body of apple

Bjerke Bjert)

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Bjerke (Ejert)

Author by title

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By foreign author
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Sophus Michaëlis. København,
Gyllendal, Nordisk forlag, 1916.
1 p. l., 178 p. 12 mo. kr. 10

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Sophus Michaëlis, c/o Gyllendalske
boghandel Nordisk forlag, Køben-
havn.

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1323

A

Author or title

cafx

Drama
By foreign au- akter, Sophus Michaëlis. København, Gyldendal, 1916.
thor and pub- l p.l., 178 p. 19 1/2cm. kr. 10.
lished in for-
ign country.

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D title file

Brothers-in-love.

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AA163647

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Reference card

See

D title file

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AA163646

(c) Wetmore declamation bur.

AME

Black (Leota Hulse)

Reference card

See

D title file

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D 43402

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Reference card

See

D title file

He who laughs last.

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D title file

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D title file

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Incorrigible.

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Black (Leota Hulse)

Reference card

See

D title file

Kitty goes adopting.

AA145372

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AME

Black (Leota Hulse)

Reference card

See

D title file

Least (The) of these.

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AME

(c) Wetmore declamation bur.

Black (Lecta Hulse)

Reference card

D title file

AA 188165

EAF

See

Ma at the homecoming.

Wetmore declamation bur.

Black (Lecta Hulse)

See

Reference card

Ma at the museum.

D title file

Wetmore declamation bur.

AA 188166

EAF

†

Black (Leota Hulse)

Reference card

See

D title file

Ma makes merry.

AA 188167

Wetmore declamation bur.

EAF

Black (Leota Hulse)

Reference card

See

D title file

Ma takes a chance.

D 43401

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Black (Lecta Hulse)

Reference card

D title file

D 43380

EAF

See

Ma's dollar day.

(c) Wetmore declamation bureau.

Black(Leota Hulse)

Reference card

See

D title file

Mind over matter.

D 48938

(c)

Netmore declamation bureau.

CP

Black (Leota Hulse)

Reference card	<u>See</u>
D title file	Nocturne.
AAL88147	(c) Wetmore declamation bur.
AME	

Black (Leota Hulse)

Reference card

See

D title file

Oh sole meow!

D 43384

Wetmore declamation bureau.

EAF

Black (Leota Hulse)

Reference card

See

D title file

One-man dog.

AA188148

c Wetmore declamation bur.

AME

Black (Leota Hulse)

Reference card	<u>See</u>
D title file	Perfect background.
AA163639	(c) Wetmore declamation bur.
AME	

Black (Lecta Hulse)

Reference card

See

D title file

Resting easily.

D 43400

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EAF

Black (Leota Hulse)

Reference card

See

D title file

Saturday's child.

AA163625

(c) Wetmore declamation bureau.

AME

Black (Leota Hulse)

Reference card

See

D title file

Shadow-child.

A A188105

(c) Wetmore declamation bur.

AME

Black (Leota Hulse)

Reference card

See

D title file

Sisterly sparring.

AA163619

(6) Wetmore declamation bureau.

AME

Black (Leota Hulse)

Reference card

See

D title file

Sisters in society.

AA 188176

(c) Wetmore declamation bur.

EAF

Black (Leota Hulse)

Reference card

D title file

AA 188175

EAF

See

Stitch (A) in time.

(c) Wetmore declamation bur.

Black (Leota Hulse)

Reference card

See

D title file

D 43382

EAF

Susie at the show.

(c) Wetmore declamation bureau.

Black (Leota Hulse)

Reference card

See

D title file

Ten-cent blues.

AA163618

(C) Wetmore declamation bureau.

AME

Black (Lecta Hulse)

Reference card

See

D title file

Tipping off teacher.

D 27837

(c) Northwestern press.

AME

Black (Leota Hulse)

Reference card

See

D title file

Two little pigs went to market.

AA163628

(c) Wetmore declamation bur.

AME

Black (Leota Hulse)

Reference card

See

D title file

Under the big top.

AA145379

(c) Wetmore declamation bur.

AME

Black (Leota Hulse)

See

Reference card

Underhand pass.

D title file

© Wetmore declamation bur.

AA 188127

EAF

Black (Leota Hulse)

Reference card

See

D title file

White lilace.

AA163641

(c) Wetmore declamation bur.

AME

Black (Leota Hulse)

Reference card

See

D title file

Widow's mites.

AA163627

(c) Wetmore declamation bur.

AME

Black (Leota Hulse)

Reference card

See

D title file

X marks the spot.

AA 188129

@ Wetmore declamation bur.

EAF

Black (Leota Hulse)

Reference card

See

D title file

Tanks (The) are coming.

D 43399

(e) Wetmore declamation bureau.

EAP

D

Black (MacKnight)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Lush (The)

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Black (Matthew W.)

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Typical Elizabethan plays.

A 45579

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C

Black (Merry Beth)

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UNPUBLISHED

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LECTURE;

SERMON;

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Black Pearl

Author or title

Published Dramatic
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Dramatico-Musical
Composition

Something different.

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X A 996 949 :

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See

D title

Piccola.

file

pub.27914

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A-B

Black (Ruth Thelma)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Sawdust and spangles.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4190 ;

Copyright claimed by

Thomas J. Black.

22380

D

Black; a mystery drama in 3 acts, by

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

W.J. Mungovan. [61] p. 4to. Typewritten.

I c. rec'd and regist'd

© I c. July 3, 1922 ;

Entry, Cl. D, XXX, No.

D 61320 ;

Copyright claimed by

William Joseph Mungovan, Fort Wayne, Ind.

Black;

45

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition
a play in 12 scenes, by C. Seiler.

I c. rec'd and regist'd

© I c. Jan. 4, 1932 :

Entry, Cl. D, No.

D 13865 :

Copyright claimed by

Conrad Seiler, 2522 Glen Green, Hollywood, Calif.

Black-a-boos (The);

2866

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by T.M. Armstrong.

1 c. rec'd and regist'd

© 1 c. June 15, 1928:

Entry, Cl. D, XXc, No.

D 64297 :

Copyright claimed by

T. Major Armstrong, New York.

D

Black (The) ace; a trip to high altitudes

1072

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

of mirth, original comedy play^S in 1 act and 1 scene,
by J. Mc Intyre. 2p.l., 2-6p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© 1 c. July 3, 1920:

D 54945 :

Frank Peck and Jack Mc Intyre, New York

Black(The) ace;

780

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 3 acts, by C.G.Kurtz.

Rev. 15 Feb 49, D 18556.

under title "Green to heel"

1 c. rec'd and regist'd

@ 1c. Feb. 3, 1932 :

Entry, Cl. D, No.

D 14320 :

Copyright claimed by

C. Gordon Kurtz, 190-15 138th Pl., Jamaica, N.Y.

3323

D

Black (The) ace;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery melodrama, by Kurtz Gordon [pseud. of C.

Gordon Kurtz] New York [1934] 124 p. diagr. 12mo.

PUBLISHED

© June 20, 1934 :

2 c. rec'd and regist'd

2 c. June 21 :

Entry, CL D, XXc, No.

11 29730 :

Copyright claimed by

Fitzgerald pub. corp. New York.

Black (The) adventure;][[]

11462

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a mystery farce in 3 acts, by
R. West and C.H. Smith, adapted
from a story by R. West. [108] p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D Sp 545 :

Roland West and Charles H. Smith,
New York.

Black(The) alley;

4819

D

Author or title

Unpublished Dramatic Composition;
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a drama in 4 acts, an episode of the Russian revolution
of 1905, by L. Forem.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23687 :

Copyright claimed by

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Black (The) American; [3195

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[A play in 3 acts] by B. West.
Peoria, Ill., Bush printing company,
1919. 12 p. 12 mo.

PUBLISHED

© Feb. 1, 1919 :

2 c. rec'd and regist'd
Entry, CL D, XXX, No.

Jan. 14, 1919 :

50998 ;

Copyright claimed by

Birdie West, Peoria, Ill.

Black and blue;

10231

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C.B. Orwig.
Boston, Walter H. Baker co., 1926.
87 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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2 Feb. 1 :

D 74270 :

Clara B. Orwig, Hollywood, Calif.

1746

D

Black & company ;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sketch in 1 act by Arthur Neale.
Norwich, N.Y., F. J. Stanton, 1922.
[8 3 p. 16mo. (I Peerless series,
no. 517)]

PUBLISHED

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2 c. rec'd and regist'd

2 & Jan. 16, 1922 :

Entry, Cl. D, XXX, No.

D 59642

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Black (The) and tan fantasy.

4268 a

Reference card

D ti. file

D unpub.

2047

See Jazz.

Black and white; |

[42974

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by I. B.
Sokoloff. [20] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

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D 59378 ;

Ivan Boris Sokoloff, Chicago.

Black and white;

7265

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Author or title

Unpublished Dramatic Composition;
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a tragedy in 4 acts, by M. Williams.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 8306 :

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Margery Williams, 1145 W. 55th St., Los Angeles.

Black and white;

203559

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a vaudeville act for blackface
comedian and straight, by Ed.
Gamble. San Francisco, 1925.
1 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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2 c. and aff. Apr. 6 :

A 826486 :

Banner play bureau, San Francisco.

Black and white, [23654 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

play in a prologue, 3 acts,
and an epilogue, by J. Taller,
suggested by "Mafn' Linfda," a
novel by Will N. Harben. [3], 120 pp.
4 to. Typewritten.

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D 484714

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James Taller, New York.

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Black and white detective stories;

Author or title

Unpublished Dra-
matic Composition;
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Composition

by L.F.Conant. no.1-5.

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Entry, Cl. D, XXX, No.

D unpub. 6616 :

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Louis F. Conant, 1622 Mass. Ave., Cambridge, Mass.

Black and white sketches Biddy and Mandy; no. 1. 2219 D

Author or title

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D 15733 :

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Black and white sketches Biddy and Mandy; no. 2.

2220

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Author or title

Unpublished Dra-
matic Composition;
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a series of radio sketches, by O. A. LaBeaume.

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Black and white sketches Biddy and Mandy; no. 3, 2221 D

Author or title

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D 15908 ;

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Black and white sketches Biddy and Mandy; no. 4.

16071

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Author or title

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Composition

a series of radio sketches, by O. A. LaBeaume.

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D 16070 :

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3072 D

Black and white sketches Biddy and Mandy, no. 5.

Author or title

Unpublished Dramatic Composition;
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A series of radio sketches, by O. A. LaBeaume.

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D 16173 :

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Black and white sketches Biddy and Mandy; no. 6, 3073 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by O. A. LaBeaume.

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D 16291 ;

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D

Black angel;

Author or title

Unpublished Dramatic Composition:
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Composition

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a 1-act play by E.P.K.Meredith.

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11 unpub. 6840 :

Copyright claimed by

Edwin P.K.Meredith, 126 E. 61st St., New York, N.Y.

Black (The) bag;

4200

D

Author or title

a play in 3 acts, by Helen L. Willcox.

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl.D, XXXc, No.

Copyright claimed by

1 c. July 10, 1930:

D unpub. 6403 :

Board of temperance, prohibition and public morals of
the Methodist Episc. [redacted] church, 100 Maryland Ave.,
N. E., Washington, D. C.

5714

D

Black (The) bag;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by I.C.Tippett.

Rev. under title The Black Bag; or,
The Banker takes a wife.
25 Jan 50; DU 23206.

1 c. rec'd and regist'd

Entry, CL D, XXX, No.

Copyright claimed by

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D 51121 ;

Irene Cowan Tippett Jacksonville, Fla.

Black (The) bandits; [1909? D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a black face comedy in 1 act,
by G. Nagel [17, 13 p. 4t. Typewritten.

1 c. rec'd and regist'd

© 1c Aug 9, 1918;

Entry, Cl. D, XXX, No.

D 50434;

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George Nagel, Newark, N.J.

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Black (The) barkers;

44188

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by John Gilroy.

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Copyright claimed by

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D 80531;

Glendon Walker, Johnstown, Pa.

6532 a

Black Bart, the Po 8.

Reference card

See

Death Valley days.

827

D

Black bastard;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Roy Bonner.

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© 1 c. Feb. 20, 1936 :

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D 40938 :

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Esther Bomser, Bronx, N. Y.

Black (The) belt;

781

D

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 3 acts, by Michael O'Brien.

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D 14472

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Michael O'Brien, 115 N. 9th St., Cincinnati.

Black (A) bow;

[3196

D

Author or title

Unpublished Dramatic Composition;
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a sketch in 1 act, by D.F. Halman
and M. Brown, 20 p. 4to.
Typewritten.

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Entry, Cl. D, XXX, No.

D 51175

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Doris F. Halman and Minnie Brown,
Brookline, Mass.

Black (The) box;

3469

D

Author or title

Unpublished Dramatic Composition;
Dramatoco-Musical
Composition

a comedy in 1 act, by G.Woodson.

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Entry, Cl. D, XXc, No.

D 84659 :

Copyright claimed by

Guy Woodson, Chicago.

2062 D
Black (The) box;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Norman
Mason. [114 p.] 1910. Typewritten

1 c. rec'd and regist'd
Entry, Cl. D, XXX, No.
Copyright claimed by

© 1 c. July 22, 1924:

D 68384 :

Norman Howell Mason, Philadelphia

Black (The) box.

3951

b

Reference card

See

D title file First nighter.

D 30196

HCB

Black boy;

1930

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Tully and
and F. Dazey.

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Entry, Cl. D, XXX, No.

Copyright claimed by

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D 74147 ;

Jim Tully, Hollywood, Calif. and
Frank Dazey, Santa Monica, Calif.

827 a

Black (The) brothers.

Reference card

See

D title file

Plays for club, school and camp, for boys and girls from

8 to 14.

Black (The) butterfly;

60044

D

Author or title.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Patrick &
Booth.

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Copyright claimed by

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D 733 H :

John, Patrick and Leonard Hampden
Booth, Christchurch, New Zealand.

Black (The) camel,

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by C. Johnson.
1 p. l., 16 p. 4to. Typewritten.

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Entry, Cl. D, XXX, No.

D 67549 ;

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Etto Johnson, Brooklyn.

Black (The) camel.

7441^a

Reference card

See

Five star theatre.

Black (The) camel.

a

AB

Reference card

See

D title file

Five (The) star theatre.

Black cargo,

65454

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy stage skit in 1 act,
by C. Niesse.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 73618 :

Carl Niesse Indianapolis.

2200

D

Black (The) cat;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a musical mystery melodrama in 2 acts, by A. Gordon.
Text.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

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D unpub.10319 :

Anne Gordon, Balsam Ct., New St., Far Rockaway, L. I.,

N. Y.

Black cat;

1574

D

Author or title

a mystery play in 3 acts, by Robert St. Clair. Des

Published Dramatic

Composition;

Dramatico-Musical

Composition

Moines, Ia. [1935] 96 p. 12mo.

* PUBLISHED

© Sept. 1, 1935 ;

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2 c. Mar. 30, 1936 ;

Entry, CL D, No.

D 41658 ;

Copyright claimed by

Ivan Bloom Hardin co., Des Moines.

Black (The) cat.

44 a

Reference card

See

D title file

Materialized by proxy.

Black cat.

4819

a

Reference card

See

D title file

Superstition sketches.

Black cat.

3777 a

Reference card

See

D title file

While the city sleeps.

Black (The) Cat bone; |

35025

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 2 act musical comedy by
J. Berringer. T. p. 46. Typewritten.
[Words Only]

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

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on

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D 65519 :

John Berringer, Youngstown, O.

Th. has set of
2 acts + 7 scenes
but ~~has~~ no heads
for such or test.
Act 2 prob. h.s.
after " " " "
line 10'

4931

D

Black (The) cat cafe; introducing

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

the sot, a play in 1 act, by
B. Bertrand.

I c. rec'd and regist'd
Entry, CL D, XXX, No.
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© I C Jan 4, 1926 :

D 73945 :

Bert Bertrand, New York.

6319

D

Black cats;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act farce, by Frederick G. Johnson. Lebanon, O.

[1935] 96 p. diagr. 12mo.

PUBLISHED

© Sept. 19, 1935 :

2 c. rec'd and regist'd

2 c. Oct. 4 :

Entry, Cl. D, No.

D 37680 :

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March bros. pub. co. Lebanon, O.

Black (The) cat's frolic;

5445

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a spooky drill, by Flora M. Trick.
Chicago, 1928. 8 p. 12mo.

PUBLISHED

© Nov. 5, 1928:

2 c. rec'd and regist'd

Nov. 13 :

Entry, Cl. D, XXc, No.

D 85158 :

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Dramatic pub. co., Chicago.

D

5798

Black (The) Christ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. McFadden and Adam Hull Shirk.

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Entry, Cl. D, No.

D unpub.12604 ;

Copyright claimed by

Harold McFadden, 1206 Maple Ave., Los Angeles.

3324

D

Black cinders;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Ruby Neely.

1 c. rec'd and regist'd

© 1 c. June 11, 1934 :

Entry, Cl. D, XXX, No.

D 29557 :

Copyright claimed by

Ruby Almina Neely, Baltimore.

5446

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Black (The) cloak;

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Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a 3-act play, by A.L. Burrow.

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Entry, Cl. D, XXc, No.

D 86727 :

Copyright claimed by

Alice Lee Burrow, 5100 Kenwood
Ave., Chicago, Ill.

Black clouds;

55973

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a disputation for two cullud
ladies by Vance Clifford, [pseud.
of Arthur LeRoy Kaser] Chicago
[1927] 7 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© Sept. 19, 1927 :

2 c. Sept. 26 :

D 81124 :

T.S. Denison & co., Chicago.

Black clouds;

46

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by J.K.Hunsicker.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 114024 :

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Jessie Kellogg Hunsicker, Front St., and Duncannon Ave.,
Philadelphia.

937

D

Black coffee;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

a play in 3 acts, by Agatha Christie [pseud. of

Agatha Mallowan] London, Alfred Ashley and Son,

1934. 75 p. 8vo.

@ Dec. 15, 1934 :

1 c. Jan. 11, 1935 :

D 33467 :

Agatha Mallowan, London.

5445

D

Black clouds in China;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a blackface talking act. by Arthur Leroy Kaser.

Chicago [1929] 8 p. 12mo.

PUBLISHED

© Oct. 9, 1929 :

2 c. rec'd and regist'd

2 c. Oct. 12 :

Entry, Cl. D, XXc, No.

D pub. 85667 :

Copyright claimed by

Dramatic pub.co., Chicago.

D

Black coffee;

1902

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by John Parrish [pseud. of G.R.
Wettergren]

1 c. rec'd and regist'd

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D unpub. 564 :

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George Rich Wettergren, 22 W. 75th St., New York, N.Y.

Black Congo.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Short plays from American history and literature. v. 2.

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D 83801

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Black (The) crook;

[9629

A

Author or title

XXXXBOOKXXXX

a grand magical and spectacular motion picture play in
4 reels, by C. Barras. cover-title, 67 p. 12mo. Printed

DRAMA

PUBLISHED

© Mar. 20, 1917 ;

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2 c. and aff. Mar. 31, 1917 ;

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A 460200 ;

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Black crook;

D

5110

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

dramatic, modernized
musical, ballet spectacle in
4 acts, by B. Kiralfy. Revised.
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Entry, Cl. D, XXX, No.

Copyright claimed by

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D 78313 :

Bolossy Kiralfy, Forest Hills, N.Y.

over

Crook L.C. as
in Drama cat.

6267 ✓D

Black) (The) cross. [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Play in 1 act by J. Lachenbruch
11 pp. 4 to type written.

1 c. rec'd and regist'd

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D 46193

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Jerome Lachenbruch, New York.

Black crows don't fly; [25631 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act sketch on aviation,
by E. Clancy. 24 p. fol.
Typewritten.

1 c. rec'd and regist'd

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D 61548 ;

Edward Clancy, New York.

Black(The) crusader;

4272

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Author or title

Unpublished Dramatic Composition;
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Composition

a play in 10 acts, by A.C.Robinson.

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D 22496 :

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D

Black daddy;

55974

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by A.H.W.
Bullock.

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D 80982 :

Amy Howard Wales Bullock,
Lake Charles, La.

4708

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Black damnation;

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by Anthony Buttitta.

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Entry, Cl. D, XXc, No.

11 43563 :

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Anthony James Buttitta, New York.

Black damnation.

5024

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D title file

Singing Piedmont.

1504

D

Black damp;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Van Antwerp.

1 c. rec'd and regist'd

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D unpub. 9897 :

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Albert Van Antwerp, Estes Park, Col.

Black damp;

112

D

Author or title

Unpublished Dramatic Composition;
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a melodrama in 3 acts, by E. Garrette and H. Waters.

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D 46872 ;

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York.

D

Black dawn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

5391

a play in 1 act, by T. C. Prosser and R. P. Noble.

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Copyright claimed by

© 1 c. Sept. 10, 1930:

D unpub. 7173 :

Thyrza Crouch Prosser and Robert Peel Noble, 6720
Franklin Pl., Hollywood, Calif.

Black (The) death; [37829

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

5 a play in 5 scenes by C.
Reznikoff. p. 277-37. 16m. (In his
Chatterton, The black death, and
Merivether Lewis)

PUBLISHED

© Oct 29, 1922 :

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2 © Oct. 24, 1922 :

Entry, CL D, XXX, No.

D 62566 :

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~~Drei masken verlag, g. m. b. h., Munich.~~

Charles Reznikoff, Brooklyn.

6629 a

Black (The) Demon.

Reference card

See

D title file

While the city sleeps.

**

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by Frank W. Spohn.

Franklin, O., 1934. 81 p. 12mo.

PUBLISHED

© Sept. 25, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 :

Entry, Cl. D, No.

D 33267 :

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Eldridge entertainment house, inc., Franklin, O.

Black desire;]

[48154

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Calvin
Reisland. 172 p. 1916. Typewriter.

i.e. rec'd and regist'd

© 1922 Dec 26, 1922:

Entry, Cl. D, XXX, No.

D 63147 ;

Copyright claimed by

Calvin Reisland, Cleveland.

Black (A) devil romance, [12780] D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by J. E. Ward.
[893 p. 4to. Typewritten]

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

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D 54519 :

James Ernest Ward, Chicago.

b7 connected
30 act 1
89

D

Black diamond;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3704

a play in 3 acts, by Stanley Kimmel.

1 c. rec'd and regist'd

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D unpub. 1834 :

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Stanley Preston Kimmel, 39 W. 54th St., New York, N. Y.

Black diamond minstrel book;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a treasure chest for blackface comedians, by Gordon
Griffith [pseud. of Arthur Le Roy Kaser] Chicago [1930]

64 p. 12mo.

PUBLISHED

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2 c. Sept. 25

j

Entry, Cl. D, XXc, No.

D pub. 252

j

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7971

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Black diamonds.

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D title file

See

Popeye the sailor.

Black (The) dog of Ardenne;

1730

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts, by J. L. Johnson.

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D 83430 ;

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John Luzon Johnson, San Francisco.

Black (The) dogs;

1187

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Machon Ibbotson. London,
1929. 23 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 20, 1929 :

1 c. rec'd and regist'd

1 c. Mar. 5 :

Entry, Cl. D, XXc, No.

D pub. 132 :

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H. F. W. Deane & sons The year book press, ltd., London.

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D

Black (The) dove;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by A.L.Hall-Quest and P.
Shostac.

1 c. rec'd and regist'd

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Entry, Cl. D, XXXc, No.

Dunpub. 3009 :

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Alfred Lawrence Hall-Quest, Hotel Congress, 19 W. 69th
St., & Percy Shostac, 13 E. 14th St., New York, N.Y.

Black(The) dragoon.

4314 a

Reference card

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D title file

First nighter.

632

D

Black (The) duck dinner;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being one of the histories of Paul Bunyan, by James
Stevens.

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D unpub. 87766 :

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American broadcasting co., Liggett Bldg., Seattle,
Wash.

Black eagles;

1721

D

Author or title

Unpublished Dramatic Composition;
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Composition

a drama in 3 acts, by B. Disque, jr. and Jay Hanna.

Act 1.

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D 48374 :

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Acts 2,3.

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D 49516 :

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Black earth; or, The fertile soil, script 1,

Author or title

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a radio serial story, by I. Phillips.

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1) 36861 :

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Black (The) empire;

4062

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by L. L. Burrell, jr. ✓ Act. 1, scene 1.

1 c. rec'd and regist'd

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D unpub. 11432 :

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D.C.

Black empire;

D

47

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

a play with music, by L.L.Burrell, Wilbur H.Strickland and Thomas Williston, music by Walter E.Merrick. Text.

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Dramatico-Musical Composition

a drama in 4 acts of a slave uprising in Santo Domingo during the French revolution, from the Italian of Gianbattista Colojanni, translated into English by S.Tocci, adapted by E.Hopkins.

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D 37855 :

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Black empire;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in a prologue and 3 acts, by Christine Ames
[pseud. of M. M. Smith] and C. Painter.

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D 16548 ;

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Calif.

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Black empire;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama with prologue and 3 acts, by Christine Ames (pseud.
of M.M. Smith)

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Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 22, 1937 ;

D 49274 ;

Margaret Morrison Smith, Hollywood, Calif.

Black eyed Susan;

5835

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Author or title

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Composition

a garden play in 3 acts, by H. J. D. Sewell. Text.

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D 31784 ;

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over

Hetty Jane Dunaway Sewell, Newman, Ga.

Chorus, lyrics - musical.
though not stated ... on t.-p. or app.

6459

D

Black-eyed Susan;

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

a play for primary grades, by Emma A. Myers.

(In The National humane review, Sept., 1937)

PUBLISHED

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Entry, CL D, No.

D 52176 ;

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Frances E. Clarke, New York.

over

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Black-eyed Suzanne;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a musical play in 2 acts, book by Alonzo Price.

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D 76135 ;

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Black (The) falcon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a sensational drama of Northern Italy, in 4 acts,
tr. from the Italian by Gino G. Gallozzi.

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D unpub. 785 :

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Black(The) feather;

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5461

Author or title

Unpublished Dramatic Composition:
Dramatico-Musical
Composition

a play in 4 acts, by J.S.Brunskill.

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D 18217 ;

Copyright claimed by

Jack Stanley Brunskill, Tolga, N. Queensland, Australia.

Black (The) feather;

5820 1/2

D

Author or title

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Composition;
Dramatico-Musical
Composition

See

Man (The) who went.

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49157

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Reference card

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James Brent, M.D.

1358

D

Black fig tree;

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 2 acts, with prologue and epilogue, by R.S.
Handley.

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Entry, Cl. D, XXX, No.

D 27006 :

Copyright claimed by

Regina Stanfield Handley, Paris.

10175

D

Black (The) flag;

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A.E.
Thomas. 589 p. 4to. Typewritten

I c. rec'd and regist'd

© I c. Mar. 31, 1923:

Entry, Cl. D, XXX, No.

D 64/14

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Albert E. Thomas, New York.

Black (The) flame of Amazonas; episodes nos. 1, 12, and 25,

4709

D

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a radio serial, by J. B. Downie.

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D 43745 :

Harold Noice, Los Angeles.

Black (The) flamingo;

6038

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Sam Janney. New York, Los Angeles,
Samuel French, inc.; London, Samuel French, ltd. [1930]
2 p. l., 3-96 p. plates, diagr. 12mo. [French's
standard library ed.]

PUBLISHED

© Sept. 17, 1930

2 c. rec'd and regist'd

Sept. 22

Entry, Cl. D, XXc, No.

D pub. 288

Copyright claimed by

Edith Janney, 156 W. 50th St., New York,

Black (The) flower;

26560

D

Author or title

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matic Composition;
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a play in 4 acts, prologue and
epilogue, by Hilma L. Enander.

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D 71.456 ;

Hilma Lewis Enander, Chicago.

Black (The) forger;

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Author or title

Unpublished Dra-
matic Composition;
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Composition

satirical playlet in 1 act,
by J. McCree. \$17, 16 p. 4 to.
J. J. typewritten

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Aug. 25, 1917:

Entry, Cl. D. XXc, No.

D 477643:

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Black Friday; | [32320

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R. Wolf.
14 p. Htd. Typewritten.

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D 53118 :

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Black Friday;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by J. G. Frederick. Act. 1.

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D unpub. 7855 :

J. George Frederick, 80 W. 40th St., New York.

41251

D

Black (The) god;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by John Preston
[pseud. of J. P. Buschlen] 12 p.
4to. Typewritten.

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D 66043 :

John Preston Buschlen, Hollywood,
Calif.

Black gold;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic comedy in 3 acts, by Marion Short and Pauline
Phelps. Minneapolis, Minn., 1932. 92 p. diagr.
12mo.

PUBLISHED

© Jan. 2, 1932 ;

2 c. rec'd and regist'd

2 c. Jan. 6 ;

Entry, Cl. D, XXc, No.

D 13823 ;

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Black gold;

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5462

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. L. Marvin.

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@ 1 c. Aug. 24, 1932;

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D 18021

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Jessie L. Marvin, New York.

black gold;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by Pam Evye Tillery [pseud. of E. P.
Tillery]

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③ 1 c. Mar. 27, 1931;

Entry, Cl. D, XXXc, No.

D unpub. 9833 ;

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Evye Palmer Tillery, 2431 Liberty Ave., Beaumont, Tex.

69344

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Black gold;

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 3 acts, by L.L. Spears.

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D 77878 :

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Leo L. Spears, Denver.

over

"Produced in Denver
under title "Quilt
your Cousin."

Black (The) gold pioneers;

Author or title

Unpublished Dramatic Composition;
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Composition

a dramatic script, by C. G. Bathe. Act. 1.

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D 47014 ;

Charles Gordon Bathe, Tulsa, Okla.

D

Black gold-unlimited;

6150

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Dramatico-Musical Composition

a play in 3 acts, by Stephen Hegarty [i. e. H. S.
Hegarty]

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Entry, Cl. D, No.

D 18869 ;

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Henry Stephen Hegarty, New London, Conn.

Black hand !

1519

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matic Composition;
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a 1-act play, by M.W.Thompson.

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D 21523 :

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Black Harlequin;

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Author or title

Unpublished Dramatic Composition;
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a romance in 3 acts, by R. Pole.

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D 12906 ;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 26243 :

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5128

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Black heaven;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a monumental fable of darkest America, in 16 scenes,

with musical interpolations, by Billy King [i. e. W.

H. King] Text.

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D 37133 :

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D

Black hell;

1151

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matic Composition;
Dramatico-Musical
Composition

a drama of the coal mines, in
3 acts, by O.L. Jackson.

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Ill.

11.1

Black (The) horseman.

a

Reference card

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D title file

A 19872

Plays and pageants from the life of the negro.

Black (The) hour; /

[14777

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

q drama in 3 acts by C. H.
Jarrett. [42] p. 4to. Typewritten.

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D 57473 ;

Cora Hardy Garrett, New York

Black incense;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. Williamson.

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D 83275 ;

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Alice Williamson, i.e. Mrs. C. N. Williamson,
London.

5129

D

Black is evil;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a contemporary Negro play in 4 acts, by M. W. Willis,
sr.

1 c. rec'd and regist'd

② 1 c. Aug. 29, 1935 :

Entry, Cl. D, No.

D 37098 :

Copyright claimed by

Moxley Waldo Willis, sr., Baltimore.

Black is evil.

6459 a

Reference card

See

D title file.

Never no black.

Black is white;

7129

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in prologue and 3 acts, by R. E.
Staples.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1934 ;

Entry, Cl. D, No.

D 32600 ;

Copyright claimed by

Rollin E. Staples, Los Angeles.

Black is white; +

D

47161

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 2 scenes, by A. J.
Lamb. 2 p. l., 4 p. fl. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 1, 1923 :

D 66188

Arthur J. Lamb, New York

D

Black is white;

38680

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in 1 act by E. A.
Kirkbride.

1 c. rec'd and regist'd

Entry, Cl. D., XXc, No.

Copyright claimed by

© 1 c. May 7, 1927 :

D 79956 :

Elizabeth Austin Kirkbride

Maplewood, N.J.

Cly & Mrs Chas. K.
Kirkbride

Black is white;

23141

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by Val. Stanton, Ernie Stanton and
Frank Lynch. * *

1 c. rec'd and regist'd

© 1 c. Apr 10, 1926 ;

Entry, Cl. D. XXc. No.

D 75078 ;

Copyright claimed by

Stanton, Lynch, Stanton, New York.

Black is white;

42527

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Mage.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Aug. 15, 1925;

D 72468 ;

Myron Mage, New York.

Black (The) Jack;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

4645

D

the first and original
repertoire serial in 5 episodes,
by T. and V. Maxwell! [60] p.
4to, Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

over

© 1 c Feb. 20, 1922:

D 60019

Ted and Virginia Maxwell,
Altus, Okl.

Jack Capt.
See 3d leaf;—
"The Black Jack's
Cabin"

10
9
12
12
13
4
60

Black jasmin;

795

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, by Lula B. Rossner. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9274 :

Copyright claimed by

Lula Barbara Rossner, 243 Mt. Hope Pl., New York.

Black (The) king; or,

[

42528

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Adventures of a chimney-sweep (La fortune du ramoneur),
a puppet play tr. from the French of Duranty, by P.J.
Dilley.

in 3 scenes,

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. July 8, 1925 :

D 72109 ;

Perry Jay Dilley, Cleveland.

D

Black (The) knight;

4269

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy monologue, by J. Cern.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2097 ;

Copyright claimed by

Jules Cern, 142 Columbia Heights, Brooklyn, N.Y.

D

Black (The) knight;

83

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy in 1 act, by A. S. Ruben.

1 c. rec'd and regist'd

©1c June 6, 1930 :

Entry, Cl. D. XXc, No.

D unpub. 5947 :

Copyright claimed by

Alexander S. Ruben, 845 Riverside Drive, New York,
N.Y.

Black (The) knight; [1.1.81] D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

historical drama in 4 acts,
by Maris Warrington, pseud. of
E. S. Billings] [142-] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© 1 c. May 7, 1920;

D 54593 :

Edith S. Billings, New York.

Black (The) Knight;

Author or title

Published Dramatic

Composition:

Dramatico-Musical

Composition

a play for children in 3 acts, by James Gardner Hellmann. New York, London [etc., 1935] 4 p.l., 70 p. diagrs. 12mo. (The Junior league plays)

PUBLISHED

© Nov. 11, 1935 :

2 c. rec'd and regist'd

Feb. 3, 1936 :

Entry, Cl. D, No.

D 40624 :

Copyright claimed by

Samuel French, New York.

2200

a

Black leopards are lovely playmates.

Reference card

See

D title file

Dixies circus.

Black (The) liberator, Toussaint Louverture;**Author or title**

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an historical play in prologue, 4 acts and epilogue,
by L. J. de Bekker, based on the poetic drama of
Lamartine.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1929,

Entry, Cl. D, XXc, No.

D unpub. 2676 :

Copyright claimed by

Leander Jan de Bekker, Newspaper Club, 136 W. 42d St.,
New York, N.Y.

Black (The) Lily;

[

48155

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by I. G.
Osborn. [118] p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1922:

Entry, Cl. D, XXX, No.

D 63013 :

Copyright claimed by

Innis Gardner Osborn, Bloomfield,
N.J.

Black limelight;

6630

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Sherry.

**

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 14, 1936 ;

D 45328 ;

Gordon Sherry, London.

Black male.

5024 b

Reference card

See

D title file

Thrillers!

Black (The) man;

18734

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 act^y, by E.T.
Leland. 2 pt., 24p. 17^{1/2}.
Typhewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© 1 c. Feb. 16, 1925 :

D 70493 :

Elsa Tudor Leland,
Milton, Mass.

Black (The) mark;

1012.13

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a ghost story in 2 acts, and
3 scenes, by M. B. Jacobs.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. Feb. 1, 1926 :

D

74264
Marvin B. Jacobs, Detroit.

6099

D

Black mass;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. A. Creelman.

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1928:

Entry, Cl. D, XXc, No.

Dunpub. 87272 :

Copyright claimed by

James Ashmore Creelman, 58 W. 57th St., New York, N.Y.

D

Black Mecca;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

74238

a melodrama of negro life
in Harlem, in 3 acts, by W. J.
Rapp and Wallace Thurman.

1 c. rec'd and regist'd

© 1 c. Dec 7, 1927:

Entry, Cl. D, XXc, No.

D 81974

Copyright claimed by

William Jordan Rapp, New York

Black melody;

2574

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a cross-section of negro life in the old South, in 3
parts, by C. D. Nagle. Book & lyrics.

1 c. rec'd and regist'd

© 1 c. May 13, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 933 :

Copyright claimed by

Clarence D. Nagle, 33 W. Preston St., Baltimore, Md.

D

Black (The) messenger;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by E. B. Wilson 782

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 14481 ;

Copyright claimed by

Emma Bigelow Wilson, New York.

Black (The) monocle.

42 b

Reference card

See

D title file

Five (The) star theatre.

D

Black (The) murder case;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

704

a blackout by H.W.Conn.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4281 :

Copyright claimed by

Harry Wagner Conn, 1658 Broadway, New York, N.Y.

46176

D

Black narcissus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a 1-act play by Conly Keeney.
[i.e. Mrs. J.A. Keeney]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 31, 1926:

D 766 31 :

Mrs. James A. Keeney, San Francisco.

over

"Vie,"
Col. Weller for
present file & am endg.

829

D

Black night;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

by John Bourne. (In 8 new one-act plays of 1934,
edited by John Bourne. London, Lovat Dickson, ltd.
[1934])

© Sept. 24, 1934 :

1 c. Jan. 31, 1936 :

D 40846 :

John Bourne, Ruislip, Middlesex, England.

46

D

Black (The) nights;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of negro life in 3 acts, by M. Lussi.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1935 ;

Entry, Cl. D, No.

D 33381 ;

Copyright claimed by

Marie Lussi, Cedar Rapids, Ia.

Black of the moon;

2720

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by K. Millay.

I c. rec'd and regist'd

© I c. May 25, 1934 :

Entry, Cl. D, XXc, No.

D 29290 :

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Kathleen Millay, New York.

Black Oliver.

37 a

Reference card

D ti. file

A 16770

See

One-act plays for stage and study.

2575

D

Black or white;Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of today in 3 acts, by Arline Ludovici.

1 c. rec'd and regist'd

© 1 c. May 6, 1929 ;

Entry, Cl. D. XXc, No.

D unpub. 857 :

Copyright claimed by

Arline Van Ness Hines Ludovici, Viale Mazzini, 55,
Rome, Italy.

Black or white.

3777 b

Reference card
D title file

See

Schwarz oder weiss.

2721

D

Black orchid;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Elizabeth Forman
[i.e. Elizabeth Forman Stiles]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

11 29324 :

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Elizabeth Forman Stiles, New York.

Black orchids;

7442

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. Nellis.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1932 :

Entry, Cl. D, XXX, No.

D 19587 :

Copyright claimed by

Herbert Nellis, Decatur, Ga.

5447

D

Black out;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

scenes

a comedy skit in 3 acts, by L.Carter.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1929:

Entry, Cl. D, XXX, No.

D unpub. 2639 :

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Louise Carter, 4 Rose Ave., Floral Park, L.I., N.Y.

✓D

Black out;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

38681

revue skit, by F. Conlan.

I o. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© I.C. June 7, 1927:

D 80173:

Frank Conlan, New York.

Black (The) Owl.

2868

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Play in 3 acts, by A.S. Schomer
[72] pp. 4 to. Typewritten.

I c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© I.C. Jan. 17, 1914;

D 145937;

Abraham S. Schomer, New York.

1917

Black paint; or, The type, ²³¹⁴⁵ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by
S. Boniface.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 75253 :

Symona Boniface, Los Angeles.

Black pan;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatic sketch, by C. de Lys and Irving Ross [i. e.

I. Ross-Schaffner]

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1934 :

Entry, Cl. D, XXc, No.

D 26709 :

Copyright claimed by

Claudia de Lys and Irving Ross-Schaffner, New York.

over

Black pan- food left over from
the 1st class that is sent below
decks to the workmen on a boat.
page 7 of copy AME

3.3.2.2

D

Black (The) panther;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of the Philippines
in 2 acts, by M. M. Hensley.
Revised version of The lone hour.

1 c. rec'd and regist'd
Entry, Cl. D, XXX, No.
Copyright claimed by

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D 74590 :

Marie Manard Hensley, Washington

✓

Black (The) panther;

5984

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Herbert Nellis.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24719 :

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Herbert Nellis, Decatur, Ga.

Black(The) panther;

3325

D

Author or title

Unpublished Dramatic Composition:
Dramatico-Musical Composition

a play in 3 acts, by H.Nellis. Rev. version.

1 c. rec'd and regist'd

© 1 c. June 8, 1934 :

Entry, Cl. D, XXc, No.

D 29533 : ✓

Copyright claimed by

Herbert Nellis, W.Decatur, Ga.

[Copyright is claimed on revision and changes]

Black (The) parade;

40879

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, by
F.R. Adams. Pft.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c. June 5, 1926 :

D 75882 :

Frank R. Adams, Whitehall, Mich.

Black (The) parade; 2251 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by F.R Adams.

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Entry, Cl. D, XXc, No.

Copyright claimed by

D 8393;

Frank Ramsay Adams, Whitehall,
Mich.

6729

Black paradise.

Reference card

See

D title file

Racket.

D unpub.

7966

AEB

Black (The) pawn brokers; 29086 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in , act, by E. Martin.
4 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c Oct. 1, 1920:

Entry, Cl. D, XXX, No.

Copyright claimed by

D 55669 :

Edgar Martin, Chicago.

Black (The) pearl;

3616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. Butterfield.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 22782 :

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Walton Butterfield, New York.

Black (The) pearl;

7972

D

Author or title

drama

a comedy in 3 acts, by Allan Hoffman and Clay M. Greene.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1936 :

** Entry, Cl. D, No.

D 46142 :

Copyright claimed by

Allan Alden Hoffman and Laura Hewitt Greene, Carmel,
Calif.

D

Black (The) pearl.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Children's classics in dramatic form
bk. 5.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXX, No.

1 A 1074683 :

Copyright claimed by

4272

a

Black pearl.

Reference card

See

D title file

Ursula Muggins.

Black (The) peril; | 14778

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by W.R.
Leigh. [136] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXX, No.

D 575 45 ;

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William Robinson Leigh, New York

27110

D

Black (The) phantom;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W.S. Huff.

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D 79493

Wayne S. Huff, Keosaugua, Ia.

Black (The) phantom;

10223

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3-act play, by E.I. Gilbert.

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Entry, Cl. D, XXX, No.

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D 74409 :

Edward Irvin Gilbert, Dallas.

Black phantoms;

4867

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodramatic mystery comedy
in 3 acts, by Paul Cruger.

1 c. rec'd and regist'd

© 1 c Oct. 15, 1928:

Entry, Cl. D, XXc, No.

D 86480 : P.O. Box 724

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Paul Cruger, Hollywood, Calif.

6757

D

Black phantoms;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a melodramatic mystery-comedy in 3 acts, by Paul Cruger.

San Francisco, Calif., Cincinnati, O., 1932. 70 p.

12mo.

PUBLISHED

@ Aug. 20, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 5 :

Entry, Cl. D, No.

D 19029 :

Copyright claimed by

Banner play bureau, inc., San Francisco.

2431

D

Black pit:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Albert Maltz. New York [1935] ix, 108 p.
12mo.

PUBLISHED

© Mar. 28, 1935 :

2 c. rec'd and regist'd

2 c. Apr. 8 :

Entry, Cl. D. No.

D 34941 :

Copyright claimed by

G. P. Putnam's sons, New York.

Black (The) pocketbook;

6534

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by D. E. Hanlon and Harry McComas.

I c. rec'd and regist'd

© I c. Nov. 20, 1931

Entry, Cl. D, No.

D 13075 ;

Copyright claimed by

Daniel Edward Hanlon, c/o Lambs Club, 130 W. 44th St.,
New York.

Black (The) pool;

49840

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern drama in 3 acts
by R.B.Yates.

I.C. rec'd and regist'd

© I.C. Aug. 23 1927:

Entry, Cl. D, XXa, No.

D 80810

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Ray Baker Yates, New York.

4261

D

Black (The) rackett; !;

Un
Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~By foreign author
and published in
foreign country.~~

PUBLISHED

©

j

1 c. rec'd and regist'd

1 c. July 22, 1930 :

Entry, Cl.D, XXc, No.

D unpub. 6500 :

Copyright claimed by

Bart Kennett, 233 W. 130th St., New York, N.Y.

796

D

Black (The) rails;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dialogues 1, 3, 7, 9, 10, by J. C. Jackson.

1 c. rec'd and regist'd

① 1 c. Feb. 20, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9366 :

Copyright claimed by

John Christian Jackson, Box 495 Port Arthur, Tex.

Black (A) recruit;

7049

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a darky skit, by A.L. Kaser,
Chicago, T.S. Denison & company,
1923] 18p. 12mo. (T. Denison's
blackface series 2)

PUBLISHED

© Feb. 14, 1923:

2 c. rec'd and regist'd

Mar. 1 :

Entry, CL D, XXX, No.

D 63809

Copyright claimed by

Arthur Leroy Kaser, South Bend,
Ind.

Black re-gramming:

21(9)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Happy Lawson [i.e. Herbert
Lawson]

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5355 :

Copyright claimed by

Herbert Lawson, 16th Patton St., Philadelphia, Pa.

2329

D

Black rhythm;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a dramatico-musical composition in 15 scenes, text by
S. de Coursey, lyrics and music by Gene Page [i.e.
Eugene Edgar Page]

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1936 ;

Entry, Cl. D, No.

D 39068 ;

Copyright claimed by

Sara de Coursey, Los Angeles.

Black (The) rider; D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Paul
Fox and George Tilton.

1 c. rec'd and regist'd

Entry, Cl. D, XXXc. No.

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© 1 c Apr. 18, 1925 :

D 7/240 :

George Henry Tilton, Jr., New York

2196

D

Black rivers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Barceay.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1933 :

D 22091 :

Eva Barceay, Oscawana, N. Y.

4710

D

Black (The) robe;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by Harry Elmer Barnes and
M. Wallach.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 2, 1936 :

D 43609 :

Harry E. Barnes, Auburn, N. Y., and Michael Wallach,
New York.

Black (The) rooster; /

41203

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Pearl Setzer.

30 p.e. 24 - p. 46. Typewritten

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a mystery drama in 3 acts, by Helen A. Monsell. Franklin, O., 1931. 59[1] p. 12mo.

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a comedy in 1 act, by F. Morton Howard. London, New
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12mo. ([French's plays for schoolgirls, no. 13])
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Samuel French, ltd., London.

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1506

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by H. F. Carlton and W. F. Manley. (Graybar program,
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a play in 6 scenes, by Annie Nathan Meyer, with a foreword by John Haynes Holmes. New Bedford, Mass., Reynolds press [1932] 6 p.l., 15-99 p. 12mo.

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Black (The) suitcase; [48156 D

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New York, Friendship press [1926] 15 p. diagr. 12mo.

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[a play in 7 scenes] by Ahmed Abdullah. New York,
Horace Liveright, 1930. 218 p. 12 mo.

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act. 4. "

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Composition

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R. Spillman, based on the
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Black(The) valise;

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a farce in 1 act, by Alan Baxter; Claude Merton Wise: general editor. Evanston, Ill., New York [etc., 1932] 60 p.
diags. 8vo. ([The gateway series of tested plays])

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a blackface act, by A. L. Kaser,
Chicago, T. S. Denison & company
[1921] 7 p. 12mo. (T. Denison's
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Black waters; / a play in 3 acts,

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a comedy in 1 act, by Annie
Steger Winston. Summit, N.J.,
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[8979 .

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Blackbeard,

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"Blackboard," private
of the Carolina West.

2170

D

Blackboard;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

musical play in 3 acts, text and music by E. B.
Manning.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 27703 :

Copyright claimed by

Edward B. Manning, 416 W. 115th St., New York, N.Y.

D

Blackbeard.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Lord's (Th.) will, and other
Carolina plays.

PUBLISHED

© :

2 c. rec'd and regist'd

2 c. :

Entry, Cl. D, XXe, No.

A 869279 :

Copyright claimed by

Blackbeard, the pirate; Episodes 1, 2,

6758

D

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

a radio skit, by Wilbur Cunningham Ormond. [Raleigh,
N. C., 1932] 2 v. nar. fol.

PUBLISHED

© Nov. 5, 1932 :

each

2 c. Nov. 7 :

D 19085 :

Wilbur Cunningham Ormond, Raleigh, N. C.

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

over

O. K. published entry.
Mimeoographed material.

Blackbeard, the pirate; Episodes no. 3-6,

860

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio skits, by W. C. Ormond.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1932 :

Entry, Cl. D, XXe, No.

D 20845 :

Copyright claimed by

Wilbur Cunningham Ormond, Raleigh, N. C.

D

Blackberries (The);

3156

Author or title

Unpublished Dramatic Composition;
Dramatoco-Musical
Composition

a coloured sketch, by Er^m. Conradi.

1 c. rec'd and regist'd

© 1 c. June 26, 1929;

Entry, Cl. D. XXXe, No.

D unpub. 1448 ;

Copyright claimed by

Marion Delaney, 2253 Post St., San Francisco, Calif.

Blackberry bushes;

3565

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy drama of youth in 3
acts, by H. T. Caven.

1 c. rec'd and regist'd

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D 86059 :

Copyright claimed by

Henry T. Caven, Los Angeles.

6039

D

Blackberry hunter;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play by T. Reeve. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7504 :

Copyright claimed by

Thomas Reeve, 5421 Lake Park Ave., Chicago.

Blackberryin'; a comedy in 1 act,

[37830

A

Author or title

DRAMAS
BOOK

by Howard Forman Smith. [Boston, Mass., Printed by
Rockwell & Churchill press, 1922] 1 p.l., [391]-405 p.
8vo

PUBLISHED

© Sept. 16, 1922 ;

2 c. rec'd and regist'd

Sept. 25 ;

Entry, CL A, XXc, No.

A 683541 ;

Copyright claimed by

Frank Shay, New York.

Blackberryin'.

32814

4
5

Reference card

See

Drama

Treasury of plays for women.

HMB

681895.

Blackbird (The);

10638

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by
W. Hatcher. [527p. 4to]
Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXX, No.

Copyright claimed by

© 1 c. Jan. 11, 1924 :

D 166526 :

Ward Hatcher, Hebron, Neb.

61826

D

Blackbird (The) pie;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play for children [in 1 act] by
Clayton R. Wise. Boston 1927.
20 pp. 12mo.

PUBLISHED

© Oct 6, 1927 :

2 c. rec'd and regist'd

Oct 11 :

Entry, Cl. D, XXc, No.

D 81323 :

Copyright claimed by

Walter H. Baker Co., Boston.

Blackbirds ;

[16576

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a burnt cork travesty on aviation
in 1 act and 2 scenes, by A. D. Myers.

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

Copyright claimed by

D 49992 :

Alfred D. Myers, New York.

Blackbirds;

| 18425

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Newton.
1 p. l., 146 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

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D 57951 ;

Alma Newton, New York.

Blackburn (Betty) [

D

Author or title

Unpublished Dramatic Composition;
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D 51254

Blanche Winans, Piedmont, Cal.

D

Blackburn (Mary Johnson)

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matic Composition ;
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Composition

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D 73738

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Skippy.

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-12069

CAP

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D title file

Skippy.

D 17929-17958

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CP

D

Blackface monologue; in 1 act,

[13.5]

Author or title

Unpublished Dra-
matic Composition;
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Composition

by Allen Spencer Tenney. 2p.l., 3p. 4to
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© 1 c. June 29, 1920:

Entry, Cl. D. XXX, No.

Copyright claimed by

D 54968

:

Murray Sylvan, New York.

Blackmail;

2094

D

Author or title

a play in 3 acts, by Charles Bennett. London, Rich &

Published Dramatic

Composition:

Dramatico-Musical

Composition

Cowan ltd. [1934] 98 p., 1 $\frac{1}{2}$.12mo.

By foreign author
and published in
foreign country.

PUBLISHED

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Apr. 6 ;

Entry, Cl. D, XXc, No.

27603 ;

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Charles Bennett, London.

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Blackmail;

Author or title

Unpublished Dra-
matic Composition;
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or, The power of politics; a
comedy drama in 1 act, by G.
Damroth.

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D 86776 :

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New York, N.Y.

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44-89

D

Author or title

Unpublished Dramatic Composition;
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a melodramatic comedy in 3 acts, by Doris Kemper.

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D 80394 ;

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a 1-act play, by M. S. Rayfield.

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D 74449 :

Myrtle Summers Rayfield,
Easley, Ala.

Blackmail; /

[8980

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a romantic comedy in 1 act, by
R. Briant. (23, 115 p. 4to)
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1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 51552;

Roy Briant New York.

D

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Author or title

Unpublished Dramatic Composition;
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5393

a play in 3 acts, by L. White and E. M. Schoenberg.

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D unpub. 7259 ;

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Lyman White, 31 S. 2nd Ave., Mt. Vernon, N. Y., and
Edgar M. Schoenberg, 40 W. 69th St., New York.

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Blackmail;

1472

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy drama in 1 act, by Howard Erwood.

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D unpub. 4872 :

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Howard J. Erwood, 713 Story Bldg., Los Angeles,
Calif.

Blackmail.

4278 a

Reference card

See

D title file

Racketeer & co.

Blackmailer (The);

69345

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by George
Arthur Stilwell.

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George A. Stilwell, New York.

D
Blackmailers (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

2522
a comedy by A. Smith.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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D 71598

Albert Smith, New York.

2 acts?
"Cartoon" 3d sheet
Let me慷慨些, act 2
or something, act 2
for changed scene
next p.

Blackmailers (The); [

48157

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical melodrama in 3
acts by B. Connors. [145-] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 c Dec. 1, 1922 :

D 62955 :

Barry Connors, New York

R 1172)

D

Blackmailers

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Mad (The) honeymoon.

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D 55120

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Blackmailing wives;

616

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Author or title

Unpublished Dra-
matic Composition;
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a modern drama in 4 acts,
by L.E. Matthews.

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D 82858 :

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Blackmar (Beatrice)

Reference card

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D titlefile

Gould (Beatrice Blackmar)

Dunpub.10921

A&B

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Blackmar (Beatrice)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D 81856 ;

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Hamlet.

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HCB

Blackmore (Madeline)

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AEB

See

I am over forty.

(c) Samuel French.

Blackmore (Madeline)

Reference card
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See

D 40621

It's human nature.

EAF

(c) Samuel French.

Blackmore(R.D.)

Reference card

See

D title file

Lorna Doone.

D 29402

(c)

Doran(Marie) and Doran(Frank)

CP

Blackmore (R.D.)

Reference card

See

D title file

Lorna Doone.

D 23631

(c) Tomerlin (Lysle)

CP

Blackouts;

4836 *

A

Author or title

fourteen revue sketches, edited by Marjorie Rice Levis.

BOOK

New York, Los Angeles, London, 1932. 4 p.l., 3-157 p.
12mo.

PUBLISHED

© Apr. 4, 1932 ;

2 c. rec'd and regist'd

June 24 ; ~~and~~ aff. June 25 ;

Entry, Cl. A, XXX, No.

A 52893 ;

Copyright claimed by

Samuel French, New York.

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Blackouts & lightups;

3705

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 parts, by G. F. Rubens.

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D unpub. 1764 :

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George Frank Rubens, 80 Riverside Drive, New York, N.Y.

Blackstock (Josephine)

Reference card

See D app. file

D title file

Blackstock (Mary Josephine)

D unpub.

7298

Blackthorn (The) excepted

12281

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

play in 3 acts, by Ernest Lacy.
[53] 110 fr. 4 to. Typewritten.

c. rec'd and regist'd

© 1c May 14, 1917;

Entry, Cl. D, XXX, No.

D 46 1866

Copyright claimed by

Narriet Lacy, Philadelphia.

Blackville (The) fire brigade;

6536

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by Tim Moore [pseud. of H.R. Moore]

I. C. rec'd and regist'd

@ I. C. Nov. 10, 1931:

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D 13007 ;

Copyright claimed by

Harry R. Moore, 2053 7th Ave., New York.

27

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Blackville (The) national guards;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by Lassay
Whitell [pseud. of Le Roy White]

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D 52287

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Le Roy White, Dallas.

Blackville polar expedition.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

See North Pole bound.

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82286

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Composition

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Nine Pine street.

D 33699

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D 22785

HCB

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Whoops-a-daisy.

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Blackwell (J. Whilden)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Susie steps out.

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2 c.

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D pub. 85922

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Eldridge ent, house inc

D
Blackwood (Algernon) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Karma.

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D 499 34

E. P. Dutton & Co., New York

Blackwood (Algernon)

Author or title

Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

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D 73460

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D

Blackwood (Algernon) !

Author as title.

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

White magix, by A. Blackwood
and B. Forsyth.

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© 1 c. Nov. 5, 1921 :

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D 59065 :

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Bertram Forsyth, Toronto, Canada.

Blackwood (Andrew)

Reference card

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Sailor's sweetheart.

D title file

D 28927

AME

(c) Fitzgerald pub. corp.

Blackwood (Philip)

Reference card

See

D title file

Sailor's sweetheart.

D 28927

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AME

Blade (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

2:7:1

D

a play in prologue and 3 acts,
by Aura Woodin.

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D 75245

Aura Woodin, Saugerties, N.Y.

D

Blades;

797

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by H.H.Stringham.

1 c. rec'd and regist'd

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Entry, Cl.D, XXc, No.

D unpub. 9108 :

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H. Hollingsworth Stringham, 410 E.Tremont Ave., New York

Blaendværk;

5001.3

* D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

skuespil, 3 akter [af: O.
Münster. København, Levin
& Munksgaards forlag, 1924.
128 f. 12 rno.

PUBLISHED

© Mar. 15, 1924 :

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1 c. rec'd and regist'd

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G - Foreign 25453;
O. Münster, Copenhagen.

over

Indet
Münster (Oluf Gutzow)
as in apple tree

D

Blagden (Olga Gates)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Happyland.

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D

Blah! blah!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire in 3 acts, by D. Morrison.

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D 18705 :

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Author or title

Unpublished Dramatic Composition:
Dramatico-Musical Composition

a satire on advertising in 3 acts, by D. Morrison.

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D 16474 ;

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David Morrison, Upper Darby, Pa.

18735

D

Blah! blah! black sheep!

Author or title

Unpublished Dramatic Composition;
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A new comedy in 3 acts,
by P. Cook and M. Moore.
0132 p. 4th. Typewritten

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D 70 616;

Phil Cook, East Orange, N.J. and
McElbert Moore, Newark, N.J.

Blah, blah, black sheep;

5800

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 2-act play, by Effa E. Preston. Chicago, [1931]
66 p. 12mo.

PUBLISHED

© Oct. 5, 1931 :

2 c. rec'd and regist'd

Oct. 9 :

Entry, Cl. D, XXc, No.

D pub. 979 :

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T. S. Denison & Co. Chicago.

1916)

D

Blah-blowers (The); /

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy in 3 acts,
by F. L. Baer and F. L. Peirce.
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D 64802;

Copyright claimed by

Francis Louis Baer and Francis
Lamont Peirce Washington

10639 D
Blah broadcasting; | a play in 1 act,
Author or title
dramatized by A.S. Ross from
a short story by Sam Hellman.
1 p.l., 9 p. 4to. Typewritten

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Entry, Cl. D. XXX, No.

Copyright claimed by

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D 66527 :

Arthur S. Ross, New York.

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Blaine (Marjorie) [

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Jenness (Marjorie Blaine)

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Reference card

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D title file

Amy Robsart.

D 25822



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CP

Blair(Evelyn)

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See

D title file

Amy Robsart.

D 25822

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CP

Blair (Hamish) pseud.

Reference card

See D appl. file.

D title
file.

Blair (A. J. Fraser)

Dunpub.

31656

HCB

Blair (Jean) pseud.

Reference card

See D app. file

D title file

Campbell (Alexander-[✓]ina Murray)

Dunpub.8316

AEB

Blair (Mary Huron)

Reference card

See

D title file

Eighty acres of love.

D 52360

(c) Dramatic pub. co.

CP

Blair (Maud)

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Unpublished Dramatic Composition;
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Steele (Maud Blair)

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D title file

That first year.

D unpub.

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Blair (Wilfrid) See [

Author or title

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Composition;
Dramatico-Musical
Composition

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and published in
foreign country

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June 12, 1914 ;

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D 372 96 ;

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Blair (The) Joneses;

3617

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Author or title

Unpublished Dramatic Composition;
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Composition

a comedy in 3 acts, by Roger Squire.

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Blair Joneses (The);

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D

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Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a satire in 3 acts, by Roger Squire.

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D 33944 ;

Roger Lewis Squire, Snyder, N. Y.

2818

D

Blair Plate -- builder;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 scenes, by J. C. Lockhart.

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Entry, Cl. D. XXXc, No.

D unpub.10441 :

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Blaisdell (Mayo)

Reference card

See

D title file

Net-maker of Bagdad.

D 17922

AEB

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D

Blake (Anna Mary)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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D 80469 :

Blake (Dorothy) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
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Two pints of milk and a bottle
of cream.

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D

Blake (Dorothy Gaynor)

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Johnson and Baulah King. Wilkes-Barre,
Pa., 1928. 83 p., diagr. 19mo.

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Mass., Los Angeles, Cal. [1936] 21 p. 12mo.

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Composition pièce en 3 actes et 6 tableaux [par] Jean Bommart.
[Paris] 1936. 34, [2] p. illus. 4to. (La Petite
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conte en 3 actes et 16 tableaux [par] Pierre Bourg.

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Composition;
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CompositionBruxelles, Editions de la Phalange [1934] 2 p.l., [7]-
101 p. illus. 12mo. (Theatre de Pierre Bourg.t.V)By foreign author
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Comédie en 3 actes, par Eugène Brieux,
with introduction and notes by Hugh
A. Smith and Helen M. Langer. Boston,
New York, etc., etc., 1 D.C. Heath & com-
pany [1924] xx, 104 p. front.
(port.) 16mo. (Heath's modern language series)

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a comedy drama in 4 acts,
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a comedy-drama in 4 acts, by Edward E. Rose.

New York, Los Angeles, London, 1933. 99, [2] p.

plates, diagrs. 12mo. ([French's standard library
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Blatherskite (The); a comedy in 3 acts with

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prologue, by W. Peck. [109] p. 4to. Typewritten.

1 c. rec'd and regist'd © 1 c. June 15, 1922 ;

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Schwanck in 3 akten, von Otto
Schwartz und Georg Lengbach,
Berlin, Vertriebssstelle des Verbandes
deutscher bühnenschriftsteller und
bühnenkomponisten, f. m. b. h., 1922.
75 p. diagr. 12mo.

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2 p. l.,[9]-82 p. 12mo. Text.

© Feb. 13, 1931 :

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Zwischenstück, von Leo Stein
und Béla Jenybgch, musik
von Franz Lehár. Regiebuch.
Leipzig, Wien, W. Karczag;
New York, Karczag publishing co., 1920.
© Dec. 31, 1920: } 138 p. 1 fold. plates, diagrs.
1 c. Nov. 16, 1922: 8vo.

D 63417 :

W. Karczag Vienna.

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Author or title

Unpublished Dramatic Composition;
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Lustspiel in 3 akten, von
Felix Dösky. Als manuskript
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eine improvisation in etlichen bildern, von Hans
Chlumberg. Berlin, 1928. 3 p.l., [5]-125 p. 12mo.

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over

etlicher Bildern =
several scenes
The last scene reading
is at 5th, but they
is a "Curtain" on the
116th page, following.

972

D

Blauer dunst;

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Bleak and Barren; | [21554

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a comedy in 3 acts, by L. and N.
Westman. [141] p. 4to. Typewritten.

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a play in 1 act, written by Katherine Embree.

Privately printed by her father [1932] 2 p. l.,

3-24 p. 12mo.

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D 19563 ; .

Katherine Embree, New York.

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Place of printing not designated

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Bleak house.

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Dramas

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a farcical comedy in 3 acts,
by Benayah Franklin Clarke,
New York, London, 1927. 71, [17] p.
diagn. 12mo.

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Mr. and Mrs.

8:30

D

Blessed are they---;

Author or title

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Composition;
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an Easter play in 1 act, by Walter E. Butts, Jr. Chicago [1936] 32 p. diagr. 12mo.

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D 40885 :

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Drama

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play, by Florence Converse. New York, E.P. Dutton
& company [1917] 2 p.l., 68 p. 12mo.

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Drama.

Garments of praise.

622871

A.M.E.

Blessed damosel:

6323

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Author or title

[by] Cora Jane Montgomery. Sioux City, Ia., 1934.

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3 numb. l. 4to.

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Blessed event, no. 2.

938

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D title file

Death Valley days.

Blessed (A) experience;

2171

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a comedy drama in 5 acts, including a 1-act drama,
The unforeseen, a play within a play, by E. Eaton.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

a play in 1 act, by Geo.H.Grimaldi. London,H.F.W.

Deane & sons,The Year book press ltd.; Boston,Mass.,

The Baker international play bureau[1937] 18 p.

diagr. 12mo. (The Year book press series of plays)

PUBLISHED

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D 50233 :

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a negroid comedy drama in 3 acts, with original musical numbers and spirituals, by Eleanor Earl [pseud. of E. M. Drisko] and Sarah De Coursey [i. e. S. De C.

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Blessed (The) vagrants.

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Blessed with nonsense;

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Author or title

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a comedy in 3 acts, by L. Carter.
[137] p. 84 to. Typewritten.

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Carter [130] p. 46. Typewritten.

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Published Dramatic

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a play in 1 act for five women, by Nylene Prewitt.

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Bleyer-Härtl. (Hans) pseud.

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Blimmer's to blame;

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a 3-act farce, by Beulah King.
Dayton, O. [1927] 67 p. 12mo.

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a comedy in 1 act, by Seumas
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Arens, 1918, 24 p. 16 mo. (1 Flying
stag plays for The Little theatre, no.
77)

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a play in 3 acts, by Laurence Oliver
[illegible] of Laurence Oliver Brown &
Front. woodcut by Harry Townsend.
New York and London, 1928. 3 p. l., 130 p.
col. front. 12mo.

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Published Dramatic
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a 1-act play, by Mary C. Spence. Franklin, O., 1929.

9 p. 12mo.

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Drama

Representative one-act plays by continental authors.

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Author or title

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a play in 3 acts, by E. Kelley
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a play in 3 acts, by James Warwick. New York, London
[1936] 98, [2] p. diagrs. 12mo. ([French's standard
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a play in 4 acts, by James
Farrer [pseud. of D. Liebowitz] -
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D

A play in a prologue and 3
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V. Montgomery. [101] p. 4to.
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Blind (A) date;

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a 1-act play, by J. Raymond Morton [i.e. J.R.Morton,
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Author or title

Published Dramatic
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Dramatico-Musical
CompositionA 3-act farce, by Seymour S. Tibbals.
Franklin, O., 1928. 84 p. 12mo

PUBLISHED

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D title file

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Blind destiny;

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Dramatico-Musical
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V.Klammer. [72] p. 4to Typewritten.

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Blind eyes;

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Albert Pfaltz and Phelps H. Adams,
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Blind eyes;

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matic Composition;
Dramatico-Musical
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a drama in 3 acts, by A. Pfaltz and Phelps Adams.

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Blind (The) father;

6461

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts with a prologue and epilogue, by R.
Burstein.

דער בלינדר פאטער; דראמע אין 3 אקטען, פראָלאָן אונ
עפִילָן, פון יְרַחְמֵיָה בּוֹרְשְׁטִין.

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Blind flight.

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Blind fools;

Author or title

Unpublished Dramatic Composition;
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a play in 2 scenes, by Sid
Luron [pseud. of S. L. Ashworth]

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Blind justice; in 1 act, by H. Crane.

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Blind love;

27714

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a melodrama in 3 acts and
prologue, by N. Stylekoff.

ווען פלינדט לייפן; סעל אדראומא סיט נטעאנן און
אונן פראָלען, 115, נטומשען.

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Nathan Stylekoff, Philadelphia

Blind love.

42 C

Reference card

See

D title file Little garden of roses.

D 20396

HCB

Blind (The) man; [1896]

D

Author or title

Unpublished Dramatic Composition;
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Composition

a pantomime in 1 act, by
M. A. Flavin. 6 p. #6. Typewritten.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

by Dorothy Una Ratcliffe. London, New York, 1930.
53 p. diagrs. 12mo. Contents: The Blind man
of Hiltune.-The courting of Margaret Ruth.-Desormais.
([French's acting ed.])

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D pub. 4385 :

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7054 a

Blind man sees.

Reference card

See

D title file

While the city sleeps.

Blind man's bluff; [

25632

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a comedy act for male and
female, in 1 act, by B. Curtis.
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Billy Curtis, New York

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Unpublished Dramatic Composition;
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a play in 3 acts, by A. Jacobs.

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1722

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by L. Holman.

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4273

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Blindman's buff;

Author or title

Published Dramatic
Composition;
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Composition

a farce, by Samuel Chappuzeau, tr. and adapted from the
French of 1662, by H. Carrington Lancaster. Baltimore,
The Johns Hopkins press, 1933. 21 p. 8vo.

PUBLISHED

@ June 23, 1933 :

2 c. rec'd and regist'd

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D 23554 :

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Blind man's buff,

6268

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Unpublished Dra-
matic Composition;
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comedy in 3 acts, by G. A. and
E. D. Dunn. [76] pgs 4 to. Type-
written.

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Blind man's bluff;

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Author or title

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matic Composition;
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Playlet by N. R. O'Hara.
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Neal R. O'Hara, Cambridge,
Mass

Blind man's buff; [16068 D

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Unpublished Dramatic Composition;
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a comedy in 4 acts, by P.
Duffield. 172 p. 4 to.
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D unpub.7650 :

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Blind man's buff; | [27393 D

Author or title

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a farcical romance in 4 acts,
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Blind man's bluff.

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D title file

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a play in 3 acts, by S.C.Waldbaum.

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Blindman's holiday;

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Hamilton White Wright, Hempstead, L. I., N. Y.

Blind memory;

[25078

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Author or title

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matic Composition;
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a play in 4 acts and 8 scenes,
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David Boehm, Saranac Lake,
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Blind men;

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a play in 4 acts, by R. J.
Mc Andrews.

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Published Dramatic
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Compositiona play in 3 acts by J.A. Donahoe. Wilmington, Del.

1931. 100 p. 2lmo.

PUBLISHED

@July 22, 1931 ;

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lc. July 8, lc. July 23 ;

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D pub. 788 ;

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Blind mice;

6162

Author or title

Published Dramatic
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a comedy in 3 acts, by Carty Ranck
i.e. Edwin Carty Ranck ; Philadelphia,
1928. 81 p. 12mo.

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@ Dec. 5, 1928 :

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D sub. 85183 :

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Blind mice;

[27394

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Author or title

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a comedy in 3 acts, by E. C.
Ranck! [113] p. 4 to. Typewritten

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a play in 3 acts, by Oscar L. de la Barra [i.e. O. R. L. de la Barra Bordale]

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Blind souls;

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[114] p. 4to. Typewritten.

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D 56215 ;

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Blind (The) spot;

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D unpub. 18 ;

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over

Title page has: "in 4 acts"
but correspondence shows this
an error, 3 acts o.k.

Blind spot;

D

2252

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matic Composition;
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a play in 3 acts by Anne Prinyer.
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Blind (The) violinist

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Blind (The) witness; [

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matic Composition;
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a play in 1 act, by O. Dymow
[2], pp. 46. Typewritten.

[pseud. of Osip Isidorovich Perl'man]

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Blinde (Der) König;

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Published Dramatic
Composition;
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Composition

drama in 3 akten, von Robert Walter. Leipzig,

[1934] 67 p. 16mo.

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Blindfold (The); I [6440 D

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by R. Hughes. 2 p. l., 27 p.)
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[pseud. of Pearl Mary Teresa Craigie]

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Lew Von Harden, New York.

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D

Blindness;

Author or title

Published Dramatic
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Composition

a 1-act play, adapted by Besse P. Gephart from stories
of Lucy Furman. New York, Dramatists play service,
1937. 3 p.l., 5-36, [2] p. diagr. 12mo. (Playable
short plays)

PUBLISHED

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2 c. Sept. 8 :

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D 52086 :

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Blindness;

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Clarence J. Carroll, Brooklyn.

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Mr. +

Blindness;

[21000

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Author or title

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Dramatico-Musical
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[25, 103 p. 4to. Typewritten.

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Blindness.

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D title file

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Your health.

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69346

D

Blindness judges;

Author or title

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Blindness (The) of [21630 D

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Dramatico-Musical
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marriage; a play in 1 act,
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52212;

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Blindness (The) of wisdom; [

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G. Harrison Wiley, Los Angeles.

Blinds;

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Mary Mears, Provincetown, Mass.

4868

D

Blinky;

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a comedy drama in 3 acts, ^{by} Anona
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Blinky.

2723

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Bliss (Everett)

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a drama in 4 scenes and 3 interludes, based upon the life
of Percy Bysshe Shelley, by De Witt Bodeen.

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Blitzlicht . (Die liebe des Duschan Toganoff);

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D 14923	
AEB	
	(G) Louis Glaser, inc.

Blizzard (The);

50515

D

Author or type

Unpublished Dramatic Composition;
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Composition

a comedy-drama in 4 acts, by
L. Hinkley and Mabel Ferris
L. & M. F. Keedick - [119] p. 47s.
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Blizzard (The);

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Blizzard;

Author or title

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Panayotis Achilles Xanthopoulos, Yale University
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Unpublished Dramatic Composition;
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a play, by L. J. Wathen, jr. and Arthur Kenneth Hale.

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D 14403 :

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Blizzard vs. Blizzard;

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a romantic melodrama in
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a modern play in 3 acts,
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George Cecil Cowing, Pasadena.

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Published Dramatic
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Drama in 4 aufzügen und einem prolog von Wsjowolod
Iwanow. Deutsch von Erwin Honig. Berlin, 1929.
1 p.l. 95 p. 12mo.

By foreign author
and published in
foreign country.

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Entry, Cl.D,XXc, No.

D pub. 2919 :

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A 5500

Blockade (The) runner, [15692

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Unpublished Dra-
matic Composition
Dramatico-Musical
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play in 1 act, by C. S. McDonald.
[27], 16 p. 4to. Typewritten.

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a 1-act drama, by W. A. Burton.

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[a play in 1 act] by Gabriel Toyne. [9 p.] (In [Three sketches] London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 27 p. 12mo. [French's acting ed., no. 678])

@ Aug. 1, 1931 ;

1 c. Oct. 7 ;

1 pub. 12386 ;

Samuel French, ltd., London.

Block-heads in love.

5801 a

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D title file

Three sketches.

Blocki (Fritz) pseud.

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a musical drama, by Molly Thacher, music by Mary
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by Molly Thacher. Poughkeepsie, N. Y., 1933. 2 p. l.,
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Published Dramatic
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akuespil i 4 akter [af] Johannes Buchholtz. Kobenhavn,
1928. 145 p. 12mo.

By foreign author
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Blonde (The) donna; or, The fiesta of Santa Barbara,

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opera comique, words and music, by Ernest Carter.

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matic Composition;
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opera comique in 3 acts, by E. Carter. German adaptation
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Composition

operette in 3 akten, von Richard
Kessler und Arthur Rebner,
gesangstexte von Irene von Stendik,
musik von Robert Winterberg. Berlin
Vertreibstelle des Verbandes deutscher
Bühnenschriftsteller und un-
komponisten 1921, 102 p diag. 12mo

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Blonde (Die) geisha;

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foreign country

grosse internationale ausstattungs-operette
in 5 akten, von Georg Okonkowski und Ludwig
Czerny, musik von Hans Ailbaut, gesangatexte
von Will Steinberg. Berlin-München-Wien.
Drei masken-verlag a.-g. [1923]. [Textbuch der
gesänge] 14 p. 8vo.

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operetta in 2 acts, by M. Sulzberger. Text.

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Blonde (The) sinner; |

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Unpublished Dramatic Composition;
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a farce in 3 acts, by L. De Costa.
[L1302 p. 46. Typewritten]

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Leon De Costa, New York.

Blonde (The) sultana; 1115 D

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a musical play in 3 acts,
by Conrad Westervelt i.e. G.C.
Westervelt 7

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Blonde (Der) traum;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 akten (nach Földes), von Richard ~~Kekler~~^{ssler} und Arthur Rebner. Regiebuch, als manuskript gedruckt.
Berlin-Wilmersdorf, 1925. 105 p. diegr. 8vo.

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drama in 3 acts and 5 scenes, by Sanieh Belide
Yousseuf [i.e. S.B.Y.Funston]

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Astoria, L. [redacted] N.Y.

Blonde (The) vamp in green;

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Samuel Goldberg, New Haven.

10641.

D

Blonde (The) widow;

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Composition

A 1 act musical farce comedy in
2 scenes, by V. Phelps. 12 p. l.,
19 p. fl. Typewritten. [Words only]

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Textbuch der gesänge. Berlin,
1927. 16 p. 12mo.

© Feb. 1, 1927 :

1 c. May 6 :

D 80109 :

Drei masken verlag, a.g. Berlin.

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Blonde (Der) zigeuner;

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Alfred Schönfeld, musik von
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Boston, Walter H. Baker Company,
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a rescue in 1 act, by J. C. Logan.

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Blood will tell.

D

Author or title

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Reference card

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While the city sleeps.

21565

C

Bloodgood (Joseph Colt)

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LECTURE;

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C 4380

E.R.Squibb & sons, New York.

Bloodhounds of spring;

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a comedy in 3 acts, by J. Sturm.

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Bloodless battle;

Author or title

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D 52291 ;

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D

Bloodless (A) revolution;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in a prologue and 3 acts, by Will Jackson.
Montclair, N. J., Sales service bureau, 1931. 64 p.
8vo.

PUBLISHED

© Sept. 14, 1931 :

2 c. rec'd and regist'd

2 c. Sept. 16 :

Entry, Cl. D. XXc, No.

D pub. 686 :

Copyright claimed by

William Jackson, 126 Orange Road, Montclair, N. J.

Bloodstone (The); [

38222

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by P. Shaw
and J. Migney Percyval.
[72] p. 4 to type written.

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it as, named on copy)
copy only. Charlotte lay
in blue bird it can be spelled
Percival in copy or
29 D 45228)

72
3

Bloodstream;

2096

D

Author or title

Published Dramatic
Composition;
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Composition

a play in 3 acts, by Frederick Schlick. Boston [1934]

96 p. plate. 12mo.

PUBLISHED

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D 27935 :

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D title file

Meet Saint Patrick.

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tragedy in 4 acts, by H. Krachmalnikow.
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איו 4 אַקְטָעָן. פּוֹנָה הַעֲרָסָהָן קְרָאַכְטָאָלְנִיקָּוֹו.

[12]. 65 f. 4to. ms.

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Bloody eve; or, The king is dead,

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D 29198 :

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Bloody (The) jest; a drama in four

[25633

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A

Author or title

Drama
BOOK

acts, by Israel Efros. Boston, Richard G. Badger [1922]
89 p. 12 mo.

PUBLISHED

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2 c. and aff. Aug. 7, 1922 ; aff. July 31, 1922;

Entry, Cl. A, XXX, No.

A 681278 ;

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Bloody Mary;

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D

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Bloody murder;

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Bloody O'Reilly; part. 1 and 2,

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Author or title

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D unpub. 11423 :

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matic Composition;
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Composition

a thrilling masterpiece, by C.
Katz. 1 psl., 16 p. 4th. Typewritten.

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D title file. Brothers under the skin.

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Bloom (The) of youth;

D

5170

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Published Dramatic
Composition;
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Composition

a farce-comedy in 1 act, by Marshall Stedman. San Fran-
cisco, 1931. 16 p. 12mo.

PUBLISHED

@ Aug. 31, 1931

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Blooming (The) century;

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Blooming (A) idiot; | [37729 D

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a play in 1 act, by F. Staples.
[2-3, 9 p. 4to. Typewritten.

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D 53955;

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D 56057 :

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B'loons;

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Composition

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foreign country.

A play in 3 acts, by Edward P. Genn, from a story
told by Mrs. Harold Dickinson. London, New York,
1929. 60 p. diagrs. 8vo. Contains music.
([French's acting ed.])

PUBLISHED © Oct. 7, 1929 ;

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Blossom;

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Blossom Annie;

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Julius Hopf New York

Blossom (The) of Enoshima; | 6441 D

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a musical comedy in prologue and 2
acts, by C. Raven. [573 p. 46]
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Blossoms of friendship;

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Published Dramatic
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a sketch, by P. C. Moore. 8 p. diagrs. 4to. Mimeo-
graphed.

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D 76355 :

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Blot (The); |

[1787

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a drama, in 3 acts, by M.
Goldsmith [53] f. 4 to Typewriter.

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Milton Goldsmith, New York

D

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Author or title

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Yankee troops from France,
By P. F. Stacy.

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Paul Frank Stacy, New York.

Blot (A) in the 'scutcheon.'

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681562

A.M.E.

Blottière (Jean)

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D title file

Mamzelle Chiffon.

D 41857

(c) Léon Xanrof.

AME

Blotting out the past; [42975 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by W.H.
Thompson. [68] p. fol.
Typewritten.

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William Henry Thompson,
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D title file

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Reference card

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D title file

Sultan of Bagdad.

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Blow (The);

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Manheimer 134 p. 4to.
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Rag (The) show.

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Higbee. Text.

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Blow East, blow West;

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D

Author or title

Published Dramatic

Composition:

Dramatico-Musical

Composition

a romantic comedy in 1 act, by Jane Elizabeth

Higbee. Boston [1934] 30 p. 12mo.

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Blow for blow;

Author or title

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Blow loud the trumpets;

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Blow me down; or, The captain's kid,

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Composition;
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Composition

a piratical absurdity in 2 acts, book and lyrics by
Donn P. Crane, music by Allan Benedict, full vocal score
and libretto. Chicago, Ill. [1936] 136 p. 4to.

PUBLISHED

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D 39035 ;

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Blow-out (The);

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Author or title

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Dramatico-Musical
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tr. and freely adapted by C.M.
Selling from the German of
Paul Frank.

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Christian Marius Selling, New York

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Evelyn Soule Ford, New Orleans.

Blow-up! The [6270 ✓D

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Published Dramatic
Composition;
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Composition

Algernon Blout. farce in 2 acts,
by Vance C. Criss. Boston,
Walter H. Baker & co., 1917. 19 pt.
12 mo.

PUBLISHED

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2 c. Feb. 24, 1917;

D 46 236;

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Blow whistles;

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1521

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D 21215 ;

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D 43155 :

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Blow your horn]

20506

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comedy in 4 acts, by H. Delf.
[101] p. 84 to. Typewritten.

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D 4705 60;

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Harry Delf, New York

Blow your own horn; [? 115]

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Unpublished Dramatic Composition;
Dramatico-Musical
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a merry adventure, in 3 acts,
by O Davis. 1937 p. 4th.
typewritten

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D 63639 :

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Blow your own horn;

57342

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Published Dramatic
Composition;
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Composition

a merry adventure in 3 acts,
by Owen Davis. New York,
London, 1926. 83 p. 12 mo.

PUBLISHED

© Sept. 27, 1926:

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Blown in the bottle;

5171

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Unpublished Dramatic Composition;
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A play in 8 scenes, by Harlowe Briggs [i. e. W. H.
Briggs]

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Entry, Cl. D, No.

D unpub.12025 :

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Blows of deception;

69347

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matic Composition;
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a drama in 5 acts, by
M. F. Trick.

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Matthew F. Trick, West Collingswood,
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Blows of deception;

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Composition

a drama in 5 acts, by Matthew Francis Rebarange
[pseud. of M.F.Frick] Revised 1928.

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D 24342 :

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Blue and green.

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Published Dramatic
Composition;
Dramatico-Musical
Composition

See Puppet plays

PUBLISHED

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Entry, Cl. D, XXc, No.

D 64807 ;

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D

Blue and green.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Puppet plays.

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Blue (The) and green [12780 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

mat of Abdul Hassan; a, act
play, by C. Wilcox. 11, 13 p. 4to
Typewritten.

I. e. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

© 1 Apr. 21, 1919

D 51706

Constance Wilcox, New York.

Blue (The) and green mat of 18738 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Abdul Hassan; an Arabian
adventure [in 1 act] by Constance
Grenelle Wilcox. New York,
London, 1925. 4 p. l., 35, 515 p.
12 mo. (D Appleton short plays
no. 57)

PUBLISHED

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2 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

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2 c. Mar 6 :

D 70709 :

D. Appleton & co., New York.

3159

D

Blue (The) and the gray;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

20th episode at Harper's Corners, by Mitchell
Sutherland.

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© 1 c. June 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1334 :

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American broadcasting co., Liggett Bldg., Seattle, Wash.

115

D

Blue (The) and the gray;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a travesty of the dear old South, in 1 act, by
John Mercer.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Unpub. 4729 :

John Herndon Mercer, Belvedere Hotel, W.43th St.,
New York, N.Y.

6786

D

Blue (The) and the gray; or, War is hell,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 4 acts, revised and rewritten by Christopher Morley from the old play, Allatoona, by Judson Kilpatrick and J. Owen Moore.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3633 ;

Copyright claimed by

Christopher Morley, Roslyn Heights, N.Y.

3543 *D

Blue (The) and the gray;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

or, War is hell [a play in 4 acts] revised and edified by
Christopher Morley from an old script by Judson Kilpat-
rick and J. Owen Moore. Garden City, N.Y., Doubleday,
Doran & company, inc., 1930. xv p., 4 l., 126 p. illus.
12mo.

PUBLISHED

© May 2, 1930 :

2 c. rec'd and regist'd

2 c. and aff. May 13:

Entry, Cl.D,XXXc, No.

XX A 22855 :

Copyright claimed by
Over

Christopher Morley, Roslyn Heights, L.I., N.Y.

Mss. entry of this title (D unpub. 3633, 1929) gives Alatoona as the original title. Alatoona, a play in 5 acts was © 1876 by Kilpatrick & Moore.

Blue (The) bag;

D

2223

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by J.C. McMullen. Boston [1932]
67 p. diagr. 12mo.

PUBLISHED

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2 c. Apr. 4 :

D 15391 :

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D

Blue (A) balcony

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a musical play in 3 acts, by
Monica Magrane.

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Entry, Cl. D, XXc, No.

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D 81936;

Monica M. Magrane, New York.

Blue (The) bandana;

10642

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Osborne.
[1072 p. 14th. Typewritten.

1 c. rec'd and regist'd

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D 66572 ;

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Hubert Osborne, Pittsburgh

Blue (The) barbarians;

1-176

D

Author or title

Unpublished Dramatic Composition;
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Composition

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4263

D

Blue (The) belt;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fairy tale of Norway; an operetta. Book and lyrics
by George Murray Brown; music by Dorothy Gaynor Blake.
Cincinnati, O. [1930] 88 p. 4to.

PUBLISHED

© June 28, 1930 :

2 c. rec'd and regist'd

2 c. July 1 :

Entry, Cl.D, XXc, No.

D pub. 27791 :

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Willis music co., Cincinnati.

Blue bird

see Bluebird

(one word)

4792

D

Blue blazes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by Philip and Frances Dunning.

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I unpub. 6824 :

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Philip Dunning & Frances Dunning, Riverwood Cabin,

Westport, Conn.

973

D

Blue blazes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with music in 2 acts, by Dorothy Walworth
[pseud. of D. W. Crowell] and L. Bailey. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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© 1 c. Feb. 9, 1937 :

D 47599 :

Dorothy Walworth Crowell, Chappaqua, N. Y., and Leroy
Bailey, New York.

Blue blood . See Blueblood
(one word)

Blue bonnet See Bluebonnet
(one word)

D

Blue (The) bowl;

7269

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

an original play in 1 act, by K. C. Bacon.

1 c. rec'd and regist'd

@ 1 c. Dec. 12, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8356 :

Copyright claimed by

Katherine C. Bacon, 9 Edgewood Rd., Gordonston,
Savannah, Ga.

Blue (The) bowl; [1245]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.R. Newcomb.
[95] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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63275

John Ray Newcomb, Indianapolis.

Blue (The) boy;

3164

D

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

a play in 3 acts, by Jay Tobias. Chicago [1936] 170 p.

diagr. 12mo. ([Denison's royalty plays])

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2 c. May 6 ;

Entry, Cl. D, No.

D 42431 ;

Copyright claimed by

T. S. Denison & co., Chicago.

Blue (The) butterfly } [32776 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a half portion melodrama in one
camouflage, by H. Ten Broeck.
13 p. 8⁴ to. Typewritten.

I c. rec'd and regist'd

© I c. Dec. 17, 1917.

Entry, Cl. D, XXX, No.

D 48554

Copyright claimed by

Helen Ten Broeck, New York.

Blue (The) butterfly wild flower series operettas; no. 1,

3618 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by K. F. Churchill.

I c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 28464 :

Kathryn Fisk Churchill, New York.

Blue (The) car mystery.

1476 a

Reference card

See

D title file.

Buddy and Blake, detectives.

D unpub.4628.

Blue (The) castle;

7290

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, adapted by M. Barker, from the novel
of the same name, by L. M. Montgomery.

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Copyright claimed by

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D 45977 :

Mildred Barker, Los Angeles.

MSR

Blue (The) cavalier ;

42976

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by F. Gould.
L78-1 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

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D 59376 :

Felix Gould Paterson, N.J.

D

Blue chips;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

4793

a 2-act musical comedy, book by S.J.Treitel and
Helen Smith Niemann, lyrics by S.J.Treitel. Music
by Maria Devona. Text.

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Entry, CL.D.XXc, No.

Dunpub. 6839 :

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Symon J. Treitel, 220 W. 98th St., New York, N.Y.

Blue circle;

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Author or title

Unpublished Dramatic Composition;
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a mystery play in 3 acts, by M. Eiseman.

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D unpub. 9299 :

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Mort Eiseman, Alamac Hotel, 71st & Broadway, New York.

Blue clay;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
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a play in 3 acts, by T. M. Reed.

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D 16431 ;

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Thomas Milburne Reed, Burbank, Calif.

Blue (The) comet;

25141

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

A comedy in 3 acts, by E.
Phillpotts. London, Duckworth,
1927. 3 p.l., 103 p. 16mo.

© Apr 26, 1927 :

1 c. Apr. 30 :

D 79564 :

Eden Phillpotts, Eltham Torquay,
England.

Res. art. as on
who's who

Blue (The) crystal; [29087

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts prologue and
epilogue, by G. C. DeFries.
3 p. l., 115 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

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D 55731 :

Grace C. DeFries, Boston.

D

Blue (The) crystal;

59732

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

A play in 1 act, by Harold
Woolf. 2 p. l., 15 p. 1 1/2. Typewritten.

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D 69425 ;

Harold Rogers Woolf, New York

Blue (The) darkness;

1725

D

Author or title

a play in 3 acts, conceived and written by John Brandon

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

Haye [pseud. of H. C. McKeever]

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D 48476 ;

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Blue denims;

1360

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Author or title

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Dramafico-Musical Composition

a moving picture scenario with sound, by J. J. Lewis.

1 c. rec'd and regist'd

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D 27064 :

Copyright claimed by

Jonas J. Lewis, Newark, N.J.

Blue (The) devil; [27720

D

Author or title

Unpublished Dramatic Composition;
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Composition

a comedy in 3 acts, by Frederic
and Fabry Halton. \$106 p. 45.
Prewritten.

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Entry, Cl. D. XXX, No.

D 50669

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29542

D

Blue (The) devil;

[
~~xx~~]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Poland
[106] p. 4to. Typewritten

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Edward Poland, New York

4794

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Blue (The) diamond;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by J. Willard.

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D unpub. 6820 :

John Willard, 130 W. 44th St., New York, N.Y.

Blue (The) diamond;

3719

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, adapted from the Spanish of
Yrreal Ronnoco, by ~~Lenny~~ O'Connor.

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Otto Meyer, New York.

Blue (The) diamond;

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Author or title

Unpublished Dramatic Composition;
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a radio sketch, by Alice Ward. (Diamond dramas)

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D 23932 :

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Miracle diamonds corp., Salt Lake City.

Blue diamonds;

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48159

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by
L. B. Hurley. 104 p. 4th.
Typewritten

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D 62830 :

Leonard B. Hurley Greensboro, N.C.

Blue (The) dove;

785

D

Author or title

Unpublished Dramatic Composition;
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an operetta in 2 acts, book by Eddie Corbett, Hyman Adler and J. E. Hayes. Text.

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D 14559

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John E. Hayes, Tuckahoe, N. Y.

Blue dove.

22226

Reference card

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D title file

There you are.

Blue (The) dragon;

55977

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 5 parts, by Jack
Donaldson [pseud. of W.J.
MacDonald]

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D 809.3

William J. MacDonald, Los Angeles.

over

Send cat in file
Send declaration on
apple.

6645

D

Blue (The) eagle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 10 scenes, by H. J. Goodman.

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D 25124 :

Harold J. Goodman, Detroit.

4203 * D

Blue (The) entertainment book;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

plays, dialogues, readings, [etc.] by Edith F. A.U.
Painton, Lillian Stair Schreiner, Laura Rountree
Smith, and J.A.Baxter. Chicago, 1930. 224 p. 12mo.

PUBLISHED

① June 27, 1930

2 c. rec'd and regist'd

2 c. July 3; aff. June 30

Entry, Cl. D, XXc, No.

~~20~~ A 25340

Copyright claimed by

A. Flanagan co., Chicago.

Blue eye;

5251

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by A.C.Lanyon.

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D 31116 :

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Alan Charles Lanyon, Pittsburg, Kan.

Blue (The) eyed baby;

4953

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Farce-comedy in 3 acts, 4 scenes,
by Calvin Reisland [i.e. M.C.]
Reisland 1

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Copyright claimed by

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74254

M. Calvin Reisland, Cleveland.

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cds have written
for hand file &

Blue eyes;

65458

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical farce in 3 acts,
adapted by A. Rigby, lyrics by
Stanley Lupino.

1 c. rec'd and regist'd

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D 73621

Arthur Rigby, London.

Blue eyes A play [2869 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 3 acts, by J. C. Wechsler.
[68] p. 4'te. Typewritten.

1 c. rec'd and regist'd

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D 45988

Copyright claimed by

J. Charles Wechsler, New York.

Blue(The) flame; [37730 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts and 7 episodes
by George V. Hobart and John Willard,
[founded upon a play by Lefé
Vance Nicholson] 1921 p. 4to.
Typewritten.

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D 53456

Walter C. Jordan, New York.

over

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on apple. only.

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Blue (The) flower of home.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Household plays for young people.

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IX A 1069396

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Blue (The) fox

[37731

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Frans
Herczeg, English version by
Grace J. Colbron. [27,56 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 53344 :

Hans Bartsch, New York.

lue (The) Gate;

1509

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Jack Stuart Knapp. Boston [1931]

14 p. 12mo.

PUBLISHED

© Mar. 9, 1931

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2 c. Mar. 16

Entry, Cl. D, XXc, No.

D pub. 608

Copyright claimed by

Walter J. Laker co., Boston.

Blue (The) ghost;

1456

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery melodrama in 3 acts, by Bernard J. McOwen and J. P. Riewerts. New York, N.Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 92, [1] p. plates, diagr. 12mo. ((French's standard library edition))

PUBLISHED

① Mar. 5, 1932

2 c. rec'd and regist'd

Mar. 10

Entry, Cl. D, XXe, No.

D 14938

Copyright claimed by

Samuel French, New York.

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2173

Blue (The) ghost;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery melodrama in 3 acts, by B. J. McOwen and
J. P. Riewerts.

1 c. rec'd and regist'd

@ 1 c. Apr. 8, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5114 :

Copyright claimed by

Bernard J. McOwen, 3805 Chamber St., Bayside, L.I., N.Y.,
John P. Riewerts, 38 [redacted] 21st St., San Francisco, Calif.

3078

D

Blue (The) goblet;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by James K. Knudson. A George Washington play, written for the bicentennial celebration in 1932; Washington, D. C., United States George Washington bicentennial commission. 1931.
42 p. 8vo.

PUBLISHED

© Oct. 31, 1931 ;

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2 c. May 10, 1932 ;

Entry, Cl. D, XXc, No.

D 16401 ;

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Sol Bloom, Washingt

Blue (The) goose;

[32067]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts,
book and lyrics by O. Harrison
[69-] p. 46. Typewritten. [Libretto
only]

1 c. rec'd and regist'd

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D 50711

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Blue grass;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

10643

D

a play in 3 acts by F.E. Miller.

[38] h. 46. Tippewittens

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 66685

Flournoy E. Miller, New York.

Blue grass and back lands; sketches 1-4,

1575

D

Author or title

Unpublished Dramatic Composition;
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Composition

a series of radio sketches, by R. G. Nystrom and J. S.
Kimbrough.

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D 41470 :

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Blue gray;

Serial No.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a Play in 3 acts, by
W. Kyle.

1 c. rec'd and regist'd

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Morison Kyle, Vancouver, B.C.

Blue (The) Hawaii;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E.L. Rice.
[127] p. 4to. Typewritten

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D 69173 ;

Elmer L. Rice, New York

Blue heaven;

1155

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a 4-act comedy drama, by Belle Barchus
[i.e. B.B. Todd]

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D 83192 :

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over

My cat in hand by me

634 D

Blue heaven;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy drama in prologue and 3 acts, by H. C.

Hickman.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87728 :

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Blue heaven.

4794 a

Reference card

See

D title

Water water everywhere.

file

D unpub.

6958

4839

D

Blue honeymoon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Crooker.

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D 17821 :

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Blue (The) hoop skirt;

2255

D

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by D. J. Evans.

1 c. rec'd and regist'd

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D 83935 :

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Della J. Evans Evansville, Ind.

Blue hour;

Author or title

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a play in 3 acts, by Micheal Peters.

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D 34218 :

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Micheal Peters, Hollywood, Calif.

Blue is true;

[25080

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a domestic comedy in a prologue
and 3 acts, by F. S. Isham, from
his novel. [115] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1c Sept. 6, 1919:

Entry, Cl. D, XXX, No.

D 52535:

Copyright claimed by

Frederic S. Isham, New York.

5450

D

Blue (The) jay;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by Levi Chambers Ballou.
Philadelphia, 1929. 74 p. 12mo.

PUBLISHED

© Oct. 1, 1929 :

2 c. rec'd and regist'd

Oct. 9 :

Entry, Cl. D, XXX, No.

D pub. 85638 :

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Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by Mabel Gray.

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D 26188 :

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Mabel Elizabeth Gray, Albia, Ia.

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D

Blue (The) kitten;

Author or title

Unpublished Dramatic Composition;
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a musical comedy in 3 acts, book and lyrics by Otto
Harbach and W. C. Duncan, music by Rudolph Friml.

Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 37658

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Mamaroneck, N. Y.

Blue lady;

1156

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a musical comedy in 2 acts, by
Grace Perkins i.e. G.P. Gursler;
lyrics and music by Ray Perkins.
Text only.

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D 83208 :

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Grace Perkins Gursler, New York

D

Blue (The) lady; play in 3 acts,

1971

[

Author or title

Unpublished Dramatic Composition;
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Composition

by J. M. Clark. 1p.l., 14p. fol.

Typewritten.

1 c. rec'd and regist'd

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D 55020 :

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Janice Marie Clark, Oakland, Calif.

Blue (The) lagoon; [22104 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a play in 5 acts founded on the
novel by H. de Vere Stacpoole,
by N. Macowan and C. Mann.
[97 - p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXX, No.

D 55268 :

Copyright claimed by

Norman Macowan and Charlton Mann,

on London

19

30

21

22

1

97

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Drama cat Nae

Slackhorse (H. de M.)

Blue Lageron

Blue laws;

[1616

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a smashing and opportunity
playlet in tract by M.H. Gropper.
2 p. l., 9 p. 4to. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXX, No.

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D 56447

Milton Herbert Gropper, Brooklyn.

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D

Blue (The) light;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Catherine Abels.

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Entry, Cl. D, XXXc, No.

D unpub. 7028 :

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Radio showmen, inc., 3156 Sheridan Road, Chicago.

5962 a

Blue (The) light.

Reference card

See

D title file

Tell-a-vision plays.

**

Blue (The) lily;

[1891

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a poem drama in 3 acts, by
I. M. Remsen. L 57, 89 p. 4 ft.
Typewritten.

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D 53540 :

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Calif.

3164 a

Blue (The) loggia.

Reference card

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D title file

Plays of far places.

..

Blue (The) lotus;

5458

D

Author or title

Unpublished Dramatic Composition;
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a musical play in 3 acts, libretto by F. R. Norman.

Text.

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Entry, Cl. D, XXc, No.

D 24441 :

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Fannie Richardson Norman, Joplin, Mo.

Blue (The) lotus;

[32515

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by T.R. Smith
and Phyllis Bottome, based on a
story by Miss Bottome. [160 p. Htd.
Typhoo Sotter.

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

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D 61797 :

Thomas R. Smith, New York

D

Blue (The) lotus;

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Author or title

Unpublished Dra-
matic Composition;
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text by Fannie Richardson Norman, music by May
Ramsey and Fannie R. Norman. Vocal score.

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D 28530 :

Fannie R. Norman, Joplin, Mo.

Blue Cupines ;

18182

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a tragic mystery in 1 act, by
Lucy Alsanson Cuddy. San
Francisco, 1927. 14 p. 12 mo.

PUBLISHED

S. C. rec'd and regist'd

Entry, Cl. D. XXX, No.

Copyright claimed by

© Feb. 15, 1927 :

2 c. Mar. 6 :

D 78840 :

Banner play bureau, San Francisco.

3532

D

Blue (The) mantle;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas carol, by Kathleen Wallace.

London [1937] 16 p. 12mo.

([French's acting edition, no. 2074])

By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 20, 1937 ;

I c. rec'd and regist'd

May 8 ;

Entry, Cl. D, No.

D 49639 ;

Copyright claimed by

Samuel French, ltd. London.

Blue Monday

[

20507

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

play in 1 act, by M. J. Moses.
[2], 8, 4 p. 4 to 1. Handwritten.

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© 1 c. July 26, 1917;

Entry, Cl. D, XXX, No.

D 457 493:

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Montrose J. Moses, New York.

Blue Monday;

[19478

D

Author or title

Unpublished Dramatic Composition;
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Composition

a play in 1 act, by Gail Pitou
[i.e. J. G. P. Morgan] 1 p. l, 9 p.
4to. Typewritten.

1 c. rec'd and regist'd

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D 60929:

Gail Pitou Morgan, New York.

Blue Monday; |

[38223

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Unpublished Dra-
matic Composition;
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vaiadeville sketch in 1 act by
L. Stanton. [103 p. 4^{to}. Typewritten.

1 c. rec'd and regist'd

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D 56189 ;

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a serious comedy in 3 acts, by Jean Hackett.

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D 80280 ;

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Blue (The) moon;

Author or title

40886

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1 act dream play by Nellie Burget Miller. New York,
London, 1926. 37 p. 12mo. (French's international
no. 560.)

~~By foreign author
and published in
foreign country~~

PUBLISHED

© June 28, 1926 ;

I. c. rec'd and regist'd

2c. July 23 ;

Entry, Cl. D. XXX, No.

D 76183 ;

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Blue(The) moon;

2698

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by G.C.Pollock and A.Armstrong.

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D 27602 :

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Newport, Shropshire, England.

Blue moon;

5836

D

Author or title

book

Unpublished Dramatic Composition;
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a modern musical mystery play in 2 acts, by Herbert
A
Annegers. Lyrics and music by Walter Stone. Text.

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D 31832 ;

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Blue murder;

4066

D

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Unpublished Dra-
matic Composition;
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D unpub. 11288 :

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Richard Walter Maibaum, 2701 Grand Concourse, New York.

Blue (The) nose ;

1117

D

Author or title

Unpublished Dra-
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a play in 3 acts, by C. Andrews

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D 74583 :

Charlton Andrews, New York.

Blue (The) note;

[9626

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. Taylor.
15 p. 4pt. Typewritten.

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D 54157 ;

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David E. Dow and Sidney Taylor,
Boston.

Blue or gray;

38685

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a drama of the civil war in 1 act, by E. H. Hammon.

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D 80057 ;

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Edward H. Hammon, Dayton, O.

Blue (The) orchid;

55.33

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Unpublished Dramatic Composition;
Dramatico-Musical
Composition

three phases of a woman's soul,
in 3 acts, by T. Dalton.
E 113 3 p. 4 to 5 Typewritten.

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D 69748;

Test Dalton, Indianapolis.

Blue orchids;

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D 36195 :

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Blue pajamas;

25143

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by France
Hayder [pseud. of F. Hader, Jr.]

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Entry, Cl. D, XXc, No.

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D 79397 :

Frank Hader, Jr., New York

Blue (The) paradise; | a Viennese operett^h 9827 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

in a prologue and two acts, book by Leo Stein and Bela
Jenbach, American version by Edgar Smith, lyrics by
Herbert Reynolds, music by Edmund Eysler and Sigmund Romberg,
of Austria; vocal score.

PUBLISHED

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2 c. rec'd and regist'd

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D 19602 ;

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G. Schirmer, New York.

D

Blue (The) party;

49841

Author or title

Unpublished Dramatic Composition;
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Composition

a musical comedy in 2 acts,
book and lyrics by Max
Edon Crocker [pseud.] of
M.E. Cammon

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D 80720 :

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3584

D

Blue peaks;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Georgia Haswell Fawcett
[pseud. of M. G. Fawcett]

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D unpub. 6177 :

Copyright claimed by Margaret Gilbert Fawcett, 6621 Padre Terrace,
Hollywood, Calif.

Blue plus blue.

4820

a

Reference card

See

D title file

Wanted - a lover.

Blue (The) policeman.

D

Author or title:

Published Dramatic
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Dramatico-Musical
Composition

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blue policeman.

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Blue (The) pool;

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Unpublished Dramatic Composition;
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an operetta in 2 acts, libretto by Elizabeth S. Noble,
music by Hattie A. Schultz.

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D 28165 ;

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O.

Blue (The) prince of 10175

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Published Dramatic
Composition;
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By foreign author
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foreign country

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a play in 3 acts, by Shirland Quin [pseud. of E. Northwood]

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Blue (A) ribbon for love;

Author or title

Unpublished Dramatic Composition;
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a 1-act play from a Country home magazine story, by
E. C. Robb, dramatized by Lockie Ingle.

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D 47087 ;

Esther Chapman Robb, Minneapolis.

Blue (The) ribbon hat;

4795

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Pauline Phelps. New York,
London, 1930. 25[1] p. diagr. 12mo.

PUBLISHED

⑤ July 31, 1930 :

2 c. rec'd and regist'd

2 c. Aug. 4 :

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D pub. 175 :

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D

Blue-ribbon pie;

Author or title

Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Helen A. Monsell. Chicago

[1934] 84 p. diagr. 12mo.

PUBLISHED

@ Sept. 8, 1934

2 c. rec'd and regist'd

Sept. 12

Entry, Cl. D. No.

D 31063

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D

Blue Ridge (The) mountains of Virginia;

Author or title

Unpublished Dramatic Composition;
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by E. Hoch.

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D 49843 :

Emil Hoch, Hollywood, Calif.

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1510

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Unpublished Dramatic Composition;
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a talkie picture story and scenario, by W. C. Kelly.

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D unpub. 9840 ;

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Walter C. Kelly, 110 W. 48th St., New York.

Blue (The) robin.

6103 1/2

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a play in 3 acts, by Jack Peebles [pseud. of J. P.
Boyd]

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D 41668 ;

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Blue (the) rose.

23657

D

Author or title

Unpublished Dra-
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Dramatico-Musical
Composition

child's drama, by Mary
Stanford Ford, adapted from
Marie Terry's fairy-tale [34] p.
4 to. Typewritten.

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D 44 1652:

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23148

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Blue shadows;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original mystery play in 3 acts, by M. Doran.. *

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D 75028 ;

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Marie Doran and Frank Doran, Jamaica, New York.

Blue (The) sign;

[9627

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H.A. Boynton.
[173 p. 4to. Typewriting.

1 c. rec'd and regist'd

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Entry, Cl. D. XXX, No.

D 54282 :

Copyright claimed by

Hortense Adile Boynton, Newport,
R.I.

D

Blue sky;] a play in 2 acts, by

[22882

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

A. DuLany. 3 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 61402 ;

Copyright claimed by

Albert DuLany, Chicago.

Blue sky ;

Author or title

Unpublished Dramatic Composition;
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14155

D

an Oklahoma comedy in 4 acts,
by H. Croy, H. Lindsay and H. Ford.
[172] f. 46. Typewritten

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D 64493

Copyright claimed by

Homer Croy, Forest Hills, L.I., N.Y.,

R 63 232

Howard Lindsay and
Harriet Ford, New York

Blue sky (Luft geschaeften);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts from the German by Hans Karl Koerner,
adapted by Jessie Ernst.

1 c. rec'd and regist'd

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D 20430 :

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939

D

Blue (The) snuff-box;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Elizabeth Middleton [i.e. E. M. Maddock]

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D 33610 ;

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Elizabeth Middleton Maddock, Trenton, N. J.

Blue (The) sphere.

7130 a

Reference card

See

D title file.

Smart (The) set anthology.

Blue steel;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical
Composition

an opera in 3 acts, based on a story by Carlton Moss,
libretto by Bruce Forsythe, music by W. G. Still.

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① 1 c. Jan. 28, 1935 ;

Entry, Cl. D, No.

D 28818 ;

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William Grant Still, Los Angeles.

573.44

D

Blue-stockings (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

as a comedy in 3 acts = adapted by
Vera Beringer and Wesley Down,
from Molière's comedy Les femmes
savantes. London, New York, 1926.
64 p. 12mo.

PUBLISHED

© Oct. 16, 1926 :

1 c. Oct. 21 :

D 77174 :

1 c. rec'd and regist'd

Entry, Cl. D, XXX, No.

Copyright claimed by

Samuel French, Ltd., London.

Blue (The) string and other sketches;]

32067*A

Author or title

Drama

~~Book~~

by Alma Newton. New York, Duffield & company, 1918.

2 p.l., 169 p. 12mo. Dramatic contents: The dawn.—

The artist and the materialist.
X

PUBLISHED

© Dec. 23, 1918 ;

2 c. rec'd and regist'd

Dec. 27, 1918 ;

Entry, Cl. A, XXX, No.

A 511046 ;

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Duffield & co., New York.

Blue (The) teapot;

6763

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Jean Lee Latham. Chicago

[1932] 34 p. 12mo.

PUBLISHED

© Oct. 31, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 3 :

Entry, CL D, No.

D 18977 :

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Dramatic pub. co., Chicago.

Blue thunder.

6103 1/2

D

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Dramatico-Musical
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One-act plays for stage and study.

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Blue (The) vase.

D

10231

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a play in 3 acts, by G. A. Woods.

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D 7 + 73 0 ;

Gladys A. Woods, South Pasadena, Calif.

Blue (The) vase.

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Dramatico-Musical
Composition

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D

59876

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Blue water;

2202

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a mystery of the sea in 3 acts, by H. Southgate.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. Apr. 4, 1931:

D unpub.10222 :

Howard Southgate, 1605 Biscayne Blvd., Miami, Fla.

D

Bluebeard (Barbe Bleue); 10898

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for children in 3 scenes,
apt. to be given in English or French,
by Carolyn Wason Thompson,
Philadelphia, The Penn publishing
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[two plays] by S. Lyle Cummins,
illus. by G. L. Stampa. New York,
G. H. Doran company [1923]
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[pageant] as celebrated at Hoosac school. Preface
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Butcher. 205,[1] p. illus. (part col.), port., diagrs.
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[Pageant] See reverse of t.p.

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Niles' full name p.7

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Boas (Harriet Betty)

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a play in 1 act, by Arthur Henry
and Dorothy Henry Van Aken.
New York, London, 1927. 12 p.
12mo.

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a play for four girls, in 1 act, by
G. L. Westlake. London, S. French,
Ltd.; New York, S. French, 1922. 14.
12 mo. (S. French's plays for
schoolgirls, no. 4 1)

© Sept. 13, 1922:

1 c. Sept. 21, 1922:

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Samuel French, Ltd., London.

Boat (The);

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Author or title

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a tragedy in 1 act, by M. Lord.
9 p. 1920 Typewritten.

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Pirate (The) club.

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Boat trip to Alaska.

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Polly pretends.

Boat (The) Builder

Author or title

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play in 3 acts, by P. L. Coleman.
12 off. 4to. Typewritten.

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Louise Lord Coleman, White Plains, N.Y.

Boat (The) builders;

Author or title

Published Dramatic

Composition:

Dramatico-Musical

Composition

a 1-act comedy of youth and mystery, by George Henry
Trader. New York, N.Y., Los Angeles, Calif. [etc., etc.]
1933. 36 p. diagr. 12mo.

PUBLISHED

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2 c. Jan. 2, 1934 :

D 25925 :

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Boathook & Beano; episode no. 1,

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Bob and Barbara; Episodes 1-10,

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Bob Christy and Barbara Christy, Spokane, Wash.

Bob and Harriet;

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Bob Baxter's ranch;

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Katherine Barkley Persons, Chicago.

Bob Bransford's wife; 38686 D

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Bob Rose.

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Daredevils of Hollywood.

Bob the gob;

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D 72206 :

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Bob Trant; or, What's the world coming to ?

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Bob upsets the calendar; | 47163 D

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Bob wants to be seen;

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a fantasy in a prologue
and 3 acts, by H. W. Alden.
212 p. 4to. Typewritten.

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France.

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Bobard;

Author or title

Published Dramatic
Composition;
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Composition

comédie en 4 actes [par] Jean Sarment [pseud. of
J. Bellémère] 45 p. illus. 4to. (La petite
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Unpublished Dra-
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a farce in 1 act, by M. Echard.
1 p. l., 27 p. fol. Typewritten.

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Margaret Echard, Dallas

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a hair-raising skit in 1 act
by Harry Hollingsworth [i.e.]
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Published Dramatic
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A comedy in 2 acts, by Lillian
Stoll Beazley. Atchison, Kan.,
1926. 29 p. 12mo.

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Entry, Cl. D, XXX, No.

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D 79 6 34 :

J. R. Hellener & Co., Atchison, Kan.

Bobbed hair and hounds; D

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Garda Brown Wise, New York.

Bobbed (The) hair bandit; 18184 D

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à melodrama in 1 act, by L.
Robbins (Leo Malter)

די געשאָתרענע באנדִיקע; אַ סְפָּלָגְדוֹרָמָה אַין 1 אַבְּגָן,
פֿון ל. מאַלְקָעָם (לְעֵגָן וְאַכְיָנָם)

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Leo Robbins, New York.

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a play in 1 act, by J. P. Mulgrew.
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Walter Dreyfus, Santa Barbara, Calif.

Bobbetty; or, The pony that disappeared,

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Bobbie (The) Bennett plays 10177

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Published Dramatic
Composition;
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Composition

for children [six 1-act plays], by
Rea Woodman Chicago, The Dramatic
publishing company [1922] 74 p., 12 mo.
Contents: Fashionable calls. - A bad case
of microbes. - In the market place. - Buying
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Dramatic pub. co., Chicago.

Bobbie settles down; | 22105

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Composition

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and published in
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a comedy in 1 act, by Gertrude
E. Jenkins. London, S. French, Ltd.;
New York, S. French, 1920. 24 p. 12mo.
(French's acting ed., no. 2490.)

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D 55044 :

Samuel French, Ltd., London.

Bobbie takes a look; 11 28892

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Published Dramatic
Composition;
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a comedy in 2 acts and an
epilogue, by G. R. Bridgman.
Boston, Walter H. Baker
company, 1921. 48 p. 12 mo.
([Baker's ed. of plays])

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Mass.

Bobby;

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matic Composition;
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a musical comedy in 2 acts,
by S. Isler. [220] p. 4to.
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D 675 f 3 :

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opera in 3 acts, by Clair Johnson [i. e. C. W.
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[1892

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a play in 2 scenes, by B. C.
Ressler. [14] p. 4th. Typewritten.

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a play in 3 acts, by P. Franklin
and Fred Ballard. [117] p.
4to. Typewritten.

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Pearl Franklin, New York.

Bobby;

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Author or title

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operetta in 2 acts, book, lyrics, and music, by Clair
Johnson, book edited and additional lyrics, by Sarah
Grames Clark. Cincinnati [1932] 72 p. 4to.

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D 28225 ;

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Bobby and Betty and the wishing ring; episodes 1-20,

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Bobby and Betty Grumble;

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Dramatico-Musical
Composition

a 2-act Christmas play, by Alla Tunnel. Franklin, O.,
Denver, 1930. 24 p. 12mo.

PUBLISHED

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D pub. 504 :

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6786

a

Bobby and his Hallowe'en ghosts.

Reference card

D ti. file

A 15245

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Primary plays.

Bobby, be honest! [19775 D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
R. G. Medcraft. = 119 p. 4to.
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obby, Betty and the rainbow;

42

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Bobby blows blues;

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a play in 1 act, by M. Echard.
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Cast has:
Bobby Blue - -- just blonde

Bobby, don't you touch 'at cake!

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by J. Gauthier Adams. 1935. 1^{l.}. 4to.

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Georg Mühlau-Schulte, drehbuch: Hans Rameau, hauptrolle
und regie: Harry Piel. Berlin, Ein Ariel film; New
York, Berlin, Universal pictures corp., 1932. 3 p. l.,
3-106 numb. l. 4to.

© Dec. 3, 1931 :

I c. Mar. 5, 1932 :

I) 15161 :

Ariel film, g. m. b. h., Berlin.

Bobby goes visiting;

7088

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Author or title

Unpublished Dramatic Composition;
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a sketch in 11 scenes, by I. Morris.

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Irma Morris, 310 W. 97th St., New York.

Bobby in Belgium; |

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Author or title

Published Dramatic
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a junior Red cross play [in 2
acts] by Herab Everle. Franklin
C., Denver, Col., Eldridge entertainment
house, 1918. 16 p. 12 mo. [Cover-title:
Bobby in Belgium]

PUBLISHED

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Franklin,

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Bobby, the whistler;

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Unpublished Dramatic Composition;
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a 3-act comedy drama, by C. Dawson.

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Bobby what's-his-name } 1. 1788

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. A. Feldhake.
Effingham, Ill., } c1919 - 52 p.
12 mo.

The Nelfeld play co.

PUBLISHED

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2 Jan. 15, 1919:

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J. A. Feldhake, Effingham, Ill.

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Bobby's dream;

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Published Dramatic
Composition;
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[A play in 1 act] by L. M. Ferrer.
Printed by the boys of The Quincy
pre-vocational center, Boston
public schools [1921] 63p. 8vo.

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Linna M. Ferrer, Boston.

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a play in 2 acts, by Stanley Kauffmann.

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Bobitt (Anna)

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D title file.

Gardner (Anna Bobitt)

D 33961

AME

Bobo's home;

4821

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by E. Mandel.

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Bob's Dorothy;

Author or title

Published Dramatic
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a 1-act play of modern life, by Grace V. Kinyon. Franklin,

O. Denver, Col., 1931. 15 p. 12mo.

PUBLISHED

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2 c. Jan. 2, 1932 ;

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D 13718 ;

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Bobs: general manager;

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Published Dramatic
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[a play in 2 acts] by Alice Morris
Lewis. Lebanon, O. [1925] 34p.
12mo.

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Bob's marvellous invention;

Author or title

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Bob's uncle;

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a farce-comedy in 5 scenes, by
M. S. Zunser! £8.2.1 f. 4½.
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82
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4711 D

Bobsledding; episodes 1-10,

Author or title

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Bob (The) tailed nag;

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Boccaccio (Giovanni) [

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43

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Published Dramatic
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an opera in 3 acts, German text by F. Zell and Richard
Genee, music by Franz Von Suppe, new musical version by
Artur Bodanzky. English translation by Kathleen De

Jaffa. New York, 1931. 63 p. 4to.

PUBLISHED

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Boccaccio;

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Boccaccio's untold tale, and other one-act

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Published Dramatic
Composition;
Dramatico-Musical
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plays; by Harry Kemp. New York, Brentano's
[1924] 5 p. l, 252 p. 12 mo. Dramatic contents:
Boccaccio's untold tale. — The game called kiss. —
The white hawk. — Solomon's song. — Judith.
Don Juan's Christmas eve. — Don Juan in
a garden. — Calypso. — Their day. — The
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dramma in 3 atti di Annie
Vivanti cie. A. V. Chartres ;
Milano, Dott. Riccardo Quintieri, 1918.
10 p.l., L23.1-165 p. 12 mo.

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1925. 94 p. 12mo.

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Unpublished Dramatic Composition:
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Drama
Book

Elizabeth H. Marsh. Boston, Mass., The Cornhill co-
mpany [1920] 5 p. l., 88 p. 12mo.

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a play in 4 acts, by Arnold
Bennett. New York, G. H.
Doran company [1922]. vi, 7-126
pp. 12mo.

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singspiel in 3 akten, von Julius Wilhelm und Peter Herz, musik von Bernard Grün. Soufflier-u. regiebuch. Leipzig, Berlin [etc.] 1930. 70 p. diagrs. 4to.

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19 pp. 114to Typewritten.

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D 69104;

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Bomb (The);

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a play in 1 act, by N. P. Stuff.
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D 62951

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Hecht.

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historieta cómica-cinemática en 1 acto corto, original
de Lozano, Arroyo y Loygorri, música del maestro
Francisco Alonso. Primera edición. Madrid, Gráfica

Literaria [1930] 30 p. 12mo. Text.

© May 1, 1930 ;

1 c. Aug. 5, 1931 ;

n pub. 11847. ;

Francisco Lozano, Enrique Arroyo & Francisco G. Loygorri,
Madrid.

5682

D

Bombastes Furioso;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

libretto by William Barnes Rhodes, the music by P. Alderman. This play was first given in London at the Haymarket in 1810. It had a revival in the same city in 1817, and was presented at Harvard early in the century. In these presentations the dialogue was spoken, and traditional airs were used for the lyrics. The present original musical setting was written in 1932. Music and lyrics.

© 1 c. Sept. 25, 1935 :

D 28958 :

Pauline Alderman, Los Angeles.

over

William Barnes Rhodes -author
of Libretto [sic] Great
Britain] Deceased.

Bombay, India.

5715 a

Reference card

See

D title file

Polly pretends.

CP

Bombed (The) Bride, [28842] ✓

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

war comedy in 1 act, by C.
Baker. 7 pp. 4 to. S. yppewritten

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D 482418;

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a play in 1 act, by C. Stratton.
16 p. 4 to. Typewritten.

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D 49296

Clarence Stratton, St. Louis.

Bombito;

18183

D

Author or title

Published Dramatic
Composition;
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a play in 4 act, by Clarence
Stratton. New York, Samuel French,
London, Samuel French, Ltd., 1927.
20 p. 12 mo.

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2 c. rec'd and regist'd

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Samuel French, New York.

over

Bombs bursting in air;

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a new farce comedy in 3 acts, by
B. Voigt.

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Bombshell;

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a play in 3 acts, by Caroline Francke [pseud. of C.
F. Crane] and Mack Crane.

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a play in 3 acts, by D.L.Smith.

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A comedy in 4 acts, by G.W.C. Hill.
[263] p. 4to. Typewritten.

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Bon (Un) cog ;

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comédie-bouffe en 3 actes, de
P. Mortagne et J. Stelli. 1 p. l.,
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Pierre Mortagne, Paris, et Jean
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opérette en 3 actes, livret de
Gondré Barde, lyrics de Maurice
Grain, Paris, 1926. [3], 110 p.
4to.

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D 80693;

Francis Salabert, Paris.

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Published Dramatic Composition; Dramatico-Musical Composition		1 p.l., 5 p.	8vo.
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L'comédie en 3 actes ; par Paul,
de Pitray. Paris [1925] 123, £1.75.
16mo. (Théâtre rose)

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comédie musicale en 1 acte [de] Maurice Landay, lyrics
de Wilned. Libretto. Paris, Librairie théâtrale, 1928.

40 p. 12 mo.

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comédie musicale en 4 actes; poème de André Rivoire;
musique de Marcel Samuel-Rousseau. Paris, 1928.
649 p. fol. [Partition d'orchestre et chant]

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"Scene 118"

Bon voyage;

48

D

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Composition;
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an unusual musical comedy, libretto and lyrics by Helen
Stilwell, music by E.J. Gatwood. Franklin, O., Denver, Col.
[1932] 105 p. 4to.

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a musical misdeal in 2 shuffles, book and lyrics by
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a dramatic sketch in 1 act, by Kenneth (Kent) Kyle [i.e.
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a comedy in 4 acts, by H. Behn.

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a
1725

Bon voyage.

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Gay journey.

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G. Bona.

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a comedy in 3 acts and a
preface, by Roland Oliver.
[pseud. of Henry White]
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Bonanza blues;

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A farce in 3 acts, by J. H.
Neebe, suggested by the
German of Carl Laups and
Wilhelm Jacoby. L1307 p. 4to
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Joseph H. Neebe, Detroit.

Bonapart in Jaffa;

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a play in 5 acts, by A. Zweig. German text.

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von Fritz von Unruh. Frankfurt
am Main, 1927. 152 p. 8vo.

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Frankfurter societäts-druckerei,
g.m.b.h., Frankfurt am Main, Germany.

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Bonaparte;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama [in 4 acts], by Fritz von
Unruh, tr. from the German by
Edwyn Björkman. New York, 1928.
4 p. l., 3-1/16 x 11-1/2 p. 12mo.

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tragédie lyrique en 3 tableaux
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22 p. illus. 4to. (Petite Illustration,
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Léo Larguier, Paris.

Bonaparte and the lady;

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Dramas

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monologue for woman, by Amy Toll.
3, p. 4to. Typewritten.

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Bond (The);

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Bond (The)

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Bond (The) between;

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Composition:

Dramatico-Musical

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a drama in 1 act, by Mae Howley Barry. Chicago [1936]

23 p. diagr. 12mo.

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2 c. Apr. 27 :

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D 42258 :

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Bond (The) of Tao;

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an Oriental play in 3 acts,
by H. P. Dachsel.

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Bond (The) women;

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a 3 act drama, by J. L. Marvin.

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Comedia en 3 actos, de P. Muñoz
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autores españoles] 1925. 104 p.
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a drama of Prudence Crandall's Canterbury school, by

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a social drama of modern
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an antient storie, by Philip Massinger, edited from the
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Townley Spencer. Princeton, 1932. v.p., 1l., 266 p.
facsim. 8vo.

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6 p. l., 2 17 [3] p. plates, 12m. Dramatic
contents: Three from the earth. -
To the dogs. - The dove.

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A 760329

Boni & Liveright, New York.

Book (The)

48162

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 5 acts, by G.
Gloriel. [London] : J.
Gloriel, 1922. 239 p. 16mo.

PUBLISHED

© Dec. 5, 1922 :

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Dec. 8 ;

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D 63039 ;

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Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by A.L. Leondar.

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Ira James O'Malley, Chicago.

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Bend des phar
wullen

Book children's Christmas.

6044

Reference card

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D title file Christmas plays for one and all.

A 27633

AEB

Book of Bits, no. 3;

[12782

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition.

[25 one-act plays by H. J.
Ashton. Rev'd. 1 p.l., 61 p. fol.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXX, No.

D 54561

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Book (The) of charm; 1924

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. A.
Kirkpatrick. [122] p. 17th
Typewritten.

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D 68442;

John Alexander Kirkpatrick,
New York

6102 *

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Book (A) of dramas;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an anthology of nineteen plays, compiled by Bruce
Carpenter. New York, 1929. x, 1111 p. 12mo.

PUBLISHED

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Entry, Cl.D, XXc, No. xx

A 15278 ;

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Book of Esther.

Reference card

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D title file

Bible. O. T. Esther. English.

D 34987

7611

D

Book (The) of etiquette;

Author or title	a 1-act play, by Marc Connally. (<u>In The Bedroom companion; or, A Cold night's entertainment.</u> New York, N. Y., Farrar & Rinehart [1935])
PUBLISHED	© Nov. 29, 1935 ;
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Entry, Cl. D, No.	D 38694 ;
Copyright claimed by	Marc Connally, New York.

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Types of philosophic drama.

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Book (The) of make-believe;

Author or title

a collection of plays. Boston, New York [etc., 1932]

BOOK

vii, [2], 688 p. front., plates. 16mo. ([Academy
 classics]) Dramatic contents.-Told in a Chinese garden
 by Constance Wilcox.-Robin Hood in Sherwood, by Alfred
 Noyes.-The romancers, by Edmond Rostand.- The finger of
 God, by Percival Wilde.-The farce of the worthy Master
 Pierre Patelin, tr. by Moritz Jagendorf.-Dust of the
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3720 *

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BOOK

Kemp.-The lost silk hat, by Lord Dunsany.-Sham, by Frank
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Shakespeare.

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A 52674 ;

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Book (A) of marionette plays; by Anne

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Goddard and Tony Sarg. New York [1927]
xv, 200 p. illus. 12 mo. Dramatic contents:-
Red Riding-Hood - Jack and the beanstalk -
Hansel and Gretel - The singing lesson -
Rip Van Winkle.

PUBLISHED

@ Nov. 10, 1927 :

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Hardly worth I
author ^{author}
separate cases for
each little French
Mus. Each locality
from general title

D
Book (A) of modern plays; ed. by George R. Coffman.

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Published Dramatic
Composition;
Dramatico-Musical
Composition

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Chicago [etc., etc., 1925] 490 p. 16mo. Dramatic
contents: Caste, by Thomas William Robertson. -
Milestones, by Arnold Bennett and Edward Knob-
lock. - Riders to the sea, by John M. Synge. - The
workhouse ward, by Lady Gregory. + Where the
cross is made, by Eugene O'Neill. - An ene-
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Ibsen. - The romancers,
1926, 1927 : by Edmond Rostand.
Scott, Foresman & co., Chicago.

R 103871

Book (A) of old ballads;

6325

D

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

with rhythmic action, by Berta Elsmith [Composer un-
known] New York, 1935. cover-title, 2 p.l., 39 p.
fol. (Elsmith series, no. 22)

PUBLISHED

① Sept. 30, 1935 :

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2 c. Oct. 7 :

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[3783]

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Barbara Louise Schafer. Indianapolis, The Bobbs-Merrill
company [1922] 7 p. l., 216 p. 12 mo. Content:-
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The dryad and the deacon, by William O. Bates.- In the
light of the manger, by William O. Bates.- Phoebe
Louise, by Bernard Sobel.- Ever young, by Alice
Gerstenberg.- The man who couldn't say "No", by Claudia
Lucas Harris.- The deacon's hat, by Jeanette Marks.-
The exchange, by Althea Thurston.

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D 50903 :

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Book(A) of plays:

Author or title

by Violet Monroe Pierce. Detroit, 1937. 3 p. l., 3-151 p.

BOOK

12mo. Contents.-Triangles within triangles.-One day.-

Companionate mix-up.-The woman's league of nations.-Who
stole Lizzett's husband.-Paths to paradise.-My own.-
Voices of the silence.

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A 106447 ;

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Serial no.

Book (A) of plays with co-operative theme;

52

A

Author or title

by Gladys Talbott Edwards. [Chamberlain, S. D.,

BOOK

Croft printing co., 1934] 28 p. 12mo.

PUBLISHED

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Entry, Cl. A, No.

A Al65141 :

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Book (The) of puppets;

Author or title

stage scenery, puppets and plays by Martha Perrine
BOOK Munger, costumes and manipulation by Annie Lee Elder,
foreword by Helenka Adamowska, with illustrations by
J. B. Van Rossum-Shiffer. Boston, 1934. xiv, 206 p.
incl. front., plates. 8vo.

PUBLISHED

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Dec. 7, 1934 ; and eff. Mar. 8, 1935.

Entry, CL A, No.

A 50884 :

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Book of Ruth;

38

Author or title

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pageant in 5 parts, by A. W. Wilson. Alfred
R. Gaul's cantata, Ruth, used throughout. Text.

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a 1 act comedy, by G. T. Feeney.
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Text.

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11 p. 4to. Typewritten.

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Miss.

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a play in 1 act, by M. Greenwood.
3 p. l., 19 p. ito. T typewritten.

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a comedy episode in 1 act, by
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comedy act in 2, by Stephen
Champlin. 8 pp. 4 to. Type-
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1576

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Magnificent (The) heel.

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3952

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Unpublished Dramatic Composition;
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Boom! boom! or, The coming boom in real estate,

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Boomer (The);

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Published Dramatic
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a rural comedy in 3 acts, by
Howard Reed. Players' prompt
book, New York, 1928. 2 p. l., iii-iv,
121 p. 12mo.

PUBLISHED

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Oscar Zinn New York

Boomerang;

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Boomerang (The)

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Boonville (The) band concert;

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Published Dramatic
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Composition

a comic entertainment for band organizations, by C. E.
Wileex and Helen M. Wileex. Chicago [1931] 26 p.

12mo.

PUBLISHED

@ Sept. 23, 1931 ;

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2 c. Sept. 26 ;

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D pub. 928 ;

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Boon (John)

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Pharisee's holiday.

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Boon doggling;

3165

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a satirical review, by M. Essman.

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a musical farce in 3 acts, by William H. Buckingham.

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Author or title

a 1-act fantasy, by J. M. Franks.

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D title file

Prose, poetry and drama for oral interpretation.

A#9722

AEB

2334

2

Boorn case.

Reference card

D title file

See

Do innocent men die?

4863

D

Booster (The);

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

an Austrian play in 3 acts, by Louis Nertz and Armand Friedmann. English adaptation by N. E. Reid.

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D unpub. 2440 :

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a comedy in 2 scenes, by Raymond
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Raymond Leslie Bond, Roslyn, Pa.

Boosters (The);

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Author or title

Unpublished Dramatic Composition;
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Composition

a comedy in 3 acts, by S. Burns
and H.T. Avery. 1 p.l., 127 p. 4to.
Typewritten.

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Shirley Burns and Hal T. Avery,
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Boosting battery business; June 23, 1936,

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vaudville dramatic sketch,
by John P. Mulgrew and R. B.
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Booth (Francis) pseud.

Reference card

See D app. file

D title file

Grahame (Orville F.)

D 26684

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Rolling home.

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CAP

See

When the train stopped.

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Booth (Pearl)

Reference card

See

D title file

Christmas story.

D39124

AME

o Willis H. Burgee.

Booth (Pearl)

Reference card	<u>See</u>
D title file	When Santa Claus was sick.
Dpub.28133	
AEB	(c) Willis N. Bugbee.

Booth Tarkington's Young Mrs. Greeley.

7611

a

Reference card

See

D title file

Young Mrs. Greeley.

Boothe (Clare) pseud.

Reference card

See

D title file

Luce (Clare)

D 46698

CP

Boothe (Clare)

Reference card

See

D title file

Women (The)

D 46160

(e) Clare Luce.

EAF

3711

D

Bootleg;

Author or title

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a play in 3 acts, by Ellen and Allan Hogue c.i.e.

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Bootlegacy (The); a play in 3 acts,

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by Antoinette Wood [i.e. C.A.Wood] [34] p. 4to

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Author or title

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a rural, comedy drama in
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Author or title

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an original moral comic opera,
in 2 acts, - book and lyrics by
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porter; novelty vaudeville act,
comedy talking, Singing and
dancing, by T. Passon. 1 p. l.,
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comedy drama in 4 acts by
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hörspiel [in 4 szenen] von Werner Illing. (Den bühnen
[gegenüber als manuskript vervielfältigt.] Berlin, 1930.
2 p. l., [3]-36 p. 8vo.

By foreign author
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ic playlet in 1 act and 1 scene,
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an immorality play in a
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a play of farm life in the tobacco
belt of Virginia, in 4 acts, by
D.F. Fenn. 42 p. 8vo.

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73375 :

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Bootless baby;

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D unpub. 3420 :

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Boots;

Author or title

Published Dramatic
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a drama in 1 act, by R. Ridgout.
New York; London, 1925. 3 p. l.,
36, £1 7 s. 12 mo.

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Boots;

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and Lola Radcliffe [i.e. Lola
Connelly]

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a play in 3 acts, by Benjamin Ressler.

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a 1-act play, by R. Rideout.
2 p. l., 34, [3⁵] p. 1⁶. Typewritten

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Ransom Rideout, Palo Alto, Calif.

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Boots and her buddies; or, When man plays maiden,

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Composition;

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a farcial comedy in 3 acts, by Frances Huntley.

Chapel Hill, N. C. [1933] 66 p. diagr. 8vo.

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Boots and saddles; episode 1,

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Composition

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Boots (The) of Logan Hill;

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a play in 5 scenes, by T. R. Ireland.

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Booty;

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Boozel;

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L. Carter. [13, 8 p. 4 to. Typewritten.

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a 1-act play for younger children, by Blakely Eldridge
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a play of mediaeval Italy in 1 act, by Claude Radcliffe.
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dramma in un prologo e quattro atti, parole e musica
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